

Visualization for Qualitative Data

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Data and Visualization Curator

Libraries & Cultural Resources

Peoples of Treaty 7

Blackfoot Confederacy

Siksika



Piikani



Kainai



Tsuut'ina



Stoney Nakoda

Bearspaw



Chiniki



Goodstoney



Métis Nation of Alberta Districts 5 & 6



The University of Calgary, located in the heart of Southern Alberta, both acknowledges and pays tribute to the traditional territories of the peoples of Treaty 7, which includes the Blackfoot Confederacy (comprised of the Siksika, the Piikani, and the Kainai First Nations), the Tsuut'ina First Nation, and the Stoney Nakoda (including the Chiniki, Bearspaw, and Goodstoney First Nations). The City of Calgary is also home to the Métis Nation of Alberta (Districts 5 and 6).



*I want to
visualize my data
but it is not made
up of numbers*

Qualitative Visualization



Topics

Qualitative Data

Visualization

Techniques

- Coloured Text/Heatmaps
- Hybrid Qual/Quant
- Word Clouds
- Sets - Venn & Upset
- Timelines
- Graphs/Networks, Trees



Qualitative Data

Data that is non-numerical in nature.
Collected through observations, interviews,
focus groups, written records & notes, and
similar methods.

Interviews

Observations

Narratives & stories

Documents

Diaries

Photographs or other Audio & Video
recordings

Processes / Relationships

Qualitative Data

What's Different?

Not as simple as dumping data into software

Framing is critical

Impact of stories versus numbers

Finding Qualitative Datasets

UK Data Service

<https://beta.ukdataservice.ac.uk/datacatalogue>

Offers a Data Type filter for Qualitative and Mixed Methods data

The Syracuse Qualitative Data Repository

<https://data.qdr.syr.edu/>

Kaggle - <https://www.kaggle.com/>

Data science focus, but has some qualitative data as well
E.g., Kentucky animal bites dataset

<https://www.kaggle.com/datasets/ratman/animal-bites>

Sage Research Methods

<https://methods.sagepub.com/datasets>

Interview transcripts, drawings, images, letters, log files, diary entries,
case notes, audio, reflexive notes visual art pieces

*Data
Visualization
& Qualitative
Data*

Two approaches

Techniques
designed for
qualitative data

Count things
(codes, groups,
categories) and use
quantitative
visualization
techniques.

Data Visualization

Definitions

Visual representation of data

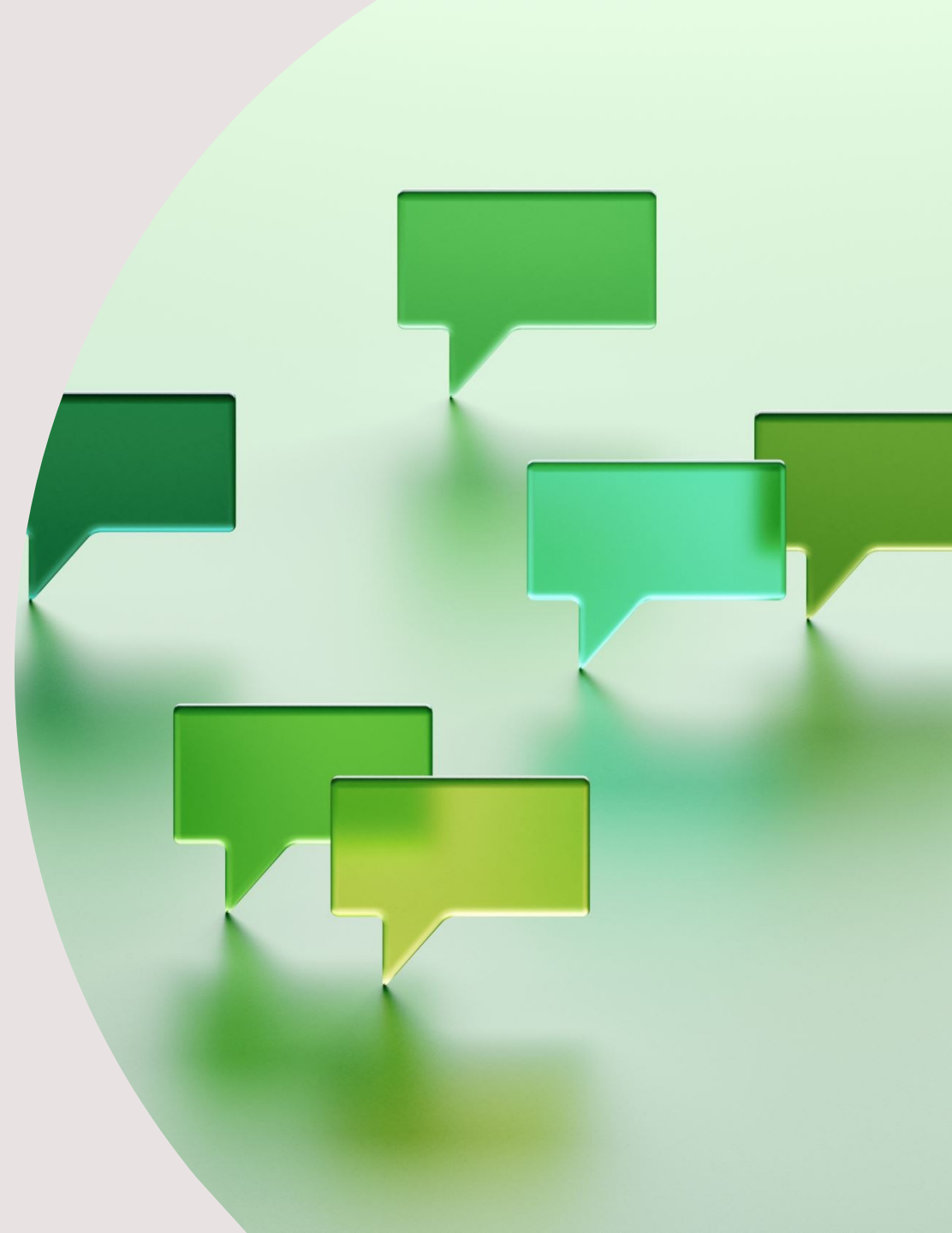
“Transformation of the symbolic into the geometric” [McCormick et al, 1987]

“... artificial memory that best supports our natural means of perception” [Bertin, 1967]

“Use of computer-generated, interactive, visual representations of data to amplify cognition” [Card, Mackinlay, & Shneidermann, 1999]

Why do we visualize data?

- Amplify cognition





Amplify Cognition

Paradoxes - Lewis Carroll

Paradoxes - Epimenides

Paradoxes - Self-ref

Paradoxes - Infinity

Epimenides - Self-ref

Epimenides - Tarski

Halting Problem - Decision Procedure

Halting Problem - Turing

Infinity - Halting problem

Infinity - Recursion

Infinity - Zeno

Infinity - Lewis Carroll


Zeno - Lewis Carroll

Lewis Carroll - Wordplay

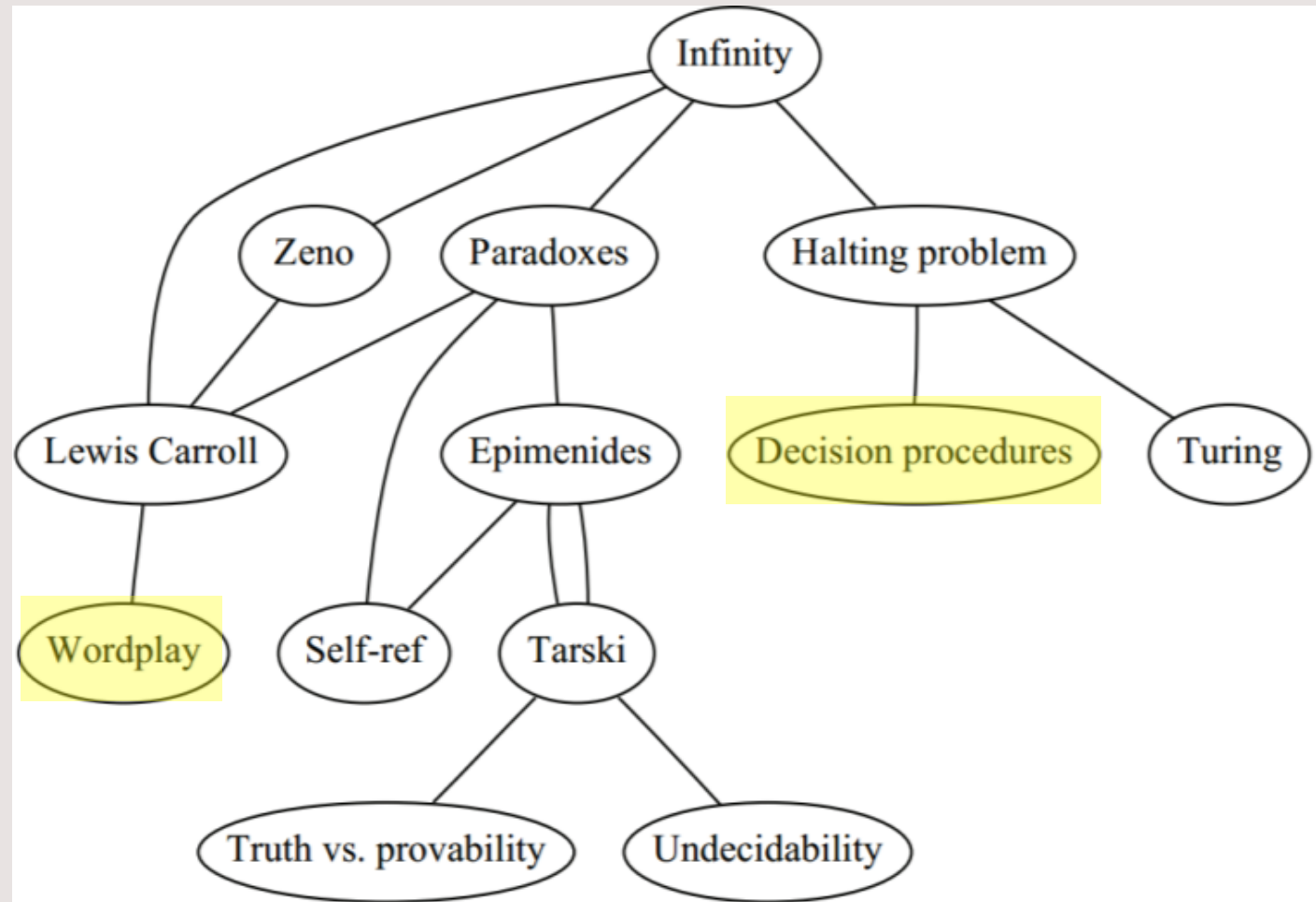
Tarski - Epimenides

Tarski - Truth vs Provability

Tarski - Undecidability



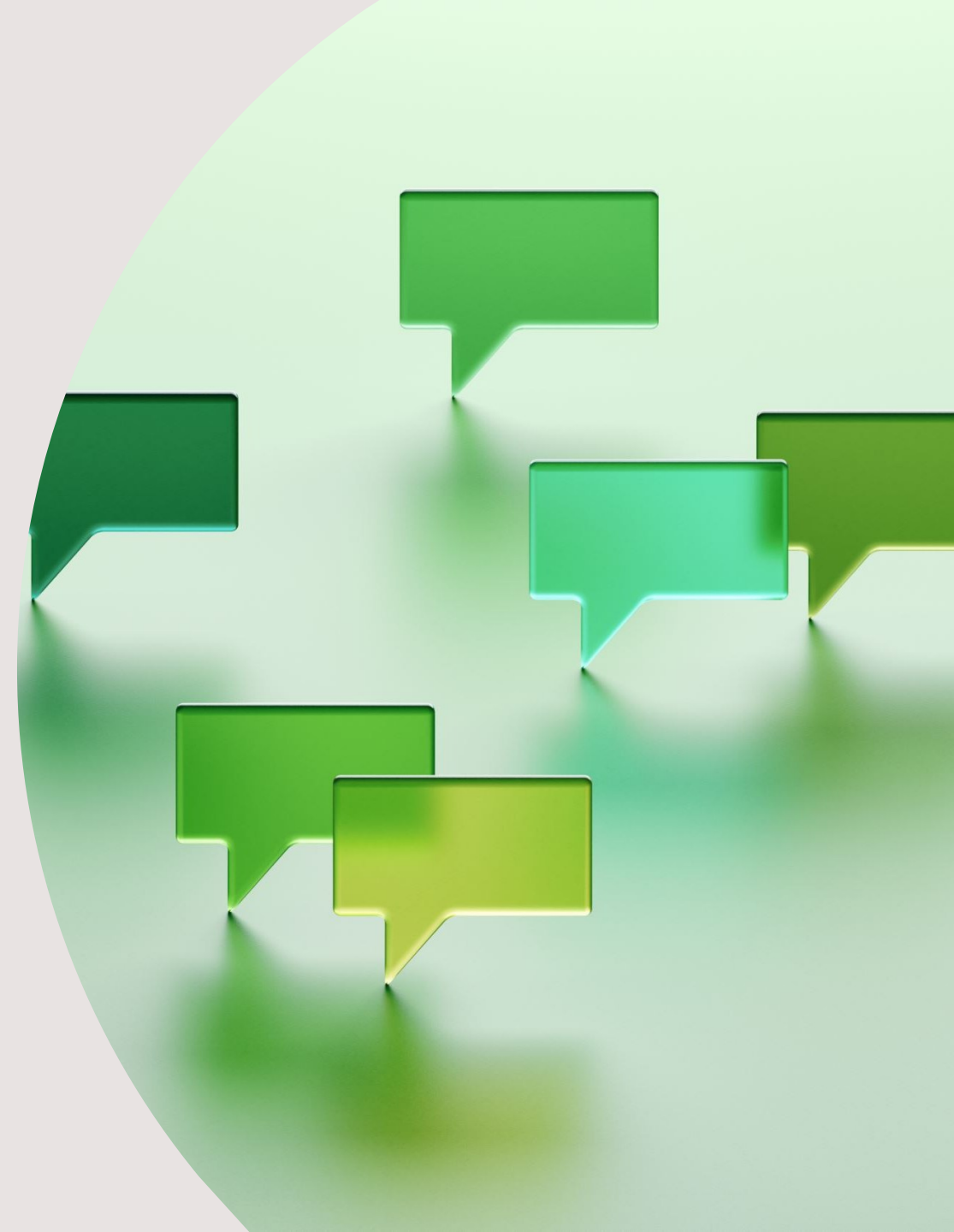
*Amplify
Cognition*



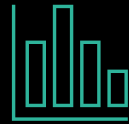
Why do we visualize data?

- Amplify cognition
- Sometimes just break up text
- Different outlook on your data

No better way to find data problems



Visualization



Encoding

Marks: Colour, Lightness, Size, Position, Orientation, Shape, Motion, Texture

Relationships between marks:
Connections & Containment

Building Blocks



Purpose, Audience, Medium,
Goal/Story, Data Properties



Visual Cortex vs Cerebral
Cortex

Purpose

Exploratory

Increase your understanding

Find patterns

Reflect your way of thinking

Explanatory

Capture attention

Increase speed of understanding

Maximize memorability

Stimulate action

Charts & Techniques

Text Extracts & Colours

Mixing Quantitative & Qualitative

Word Clouds

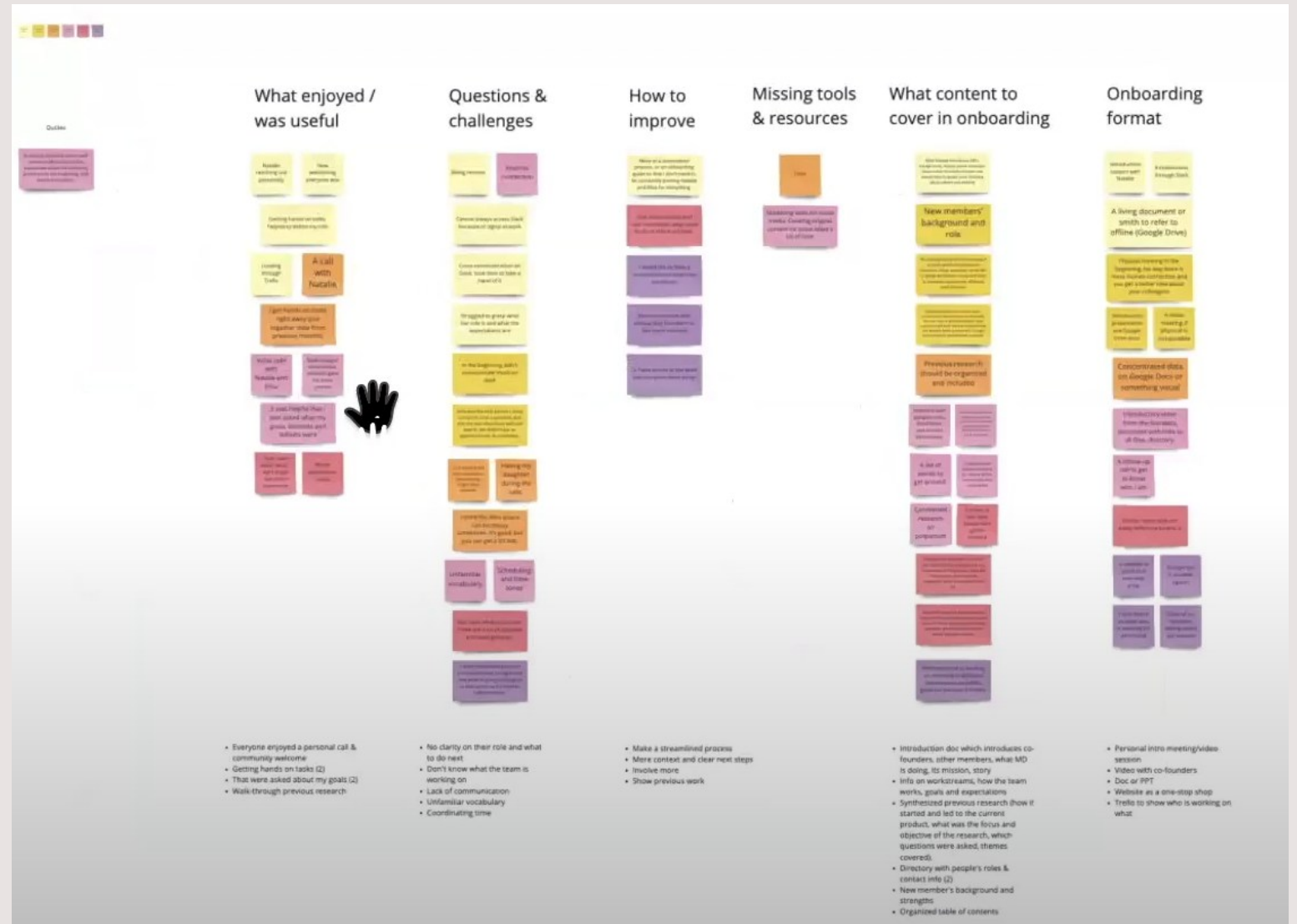
Venn Diagrams

Timelines

Networks & Graphs

Trees & Hierarchies

Extracted, Grouped, and Coloured Text



<https://miro.com/index/>

Mural is another useful, similar app <https://www.mural.co/>

What's wrong with the country

What's good about the country

Donald J. Trump REPUBLICAN



Hillary Clinton DEMOCRAT



“Our convention occurs at a moment of crisis for our nation. The attacks on our police, and the terrorism in our cities, threaten our very way of life.”

“How great are our police? And how great is Cleveland?”

“The irresponsible rhetoric of our president, who has used the pulpit of the presidency to divide us by race and color, has made America a more dangerous environment than frankly I have ever seen and anybody in this room has ever watched or seen.”

“There’s a lot of work to do. Too many people haven’t had a pay raise since the crash. There’s too much inequality. Too little social mobility. Too much paralysis in Washington. Too many threats at home and abroad.”

“We have the most dynamic and diverse people in the world. We have the most tolerant and generous young people we’ve ever had.”

“So don’t let anyone tell you that our country is weak. We’re not.”

<https://www.nytimes.com/interactive/2016/07/29/us/elections/trump-clinton-pence-kaine-speeches.html>

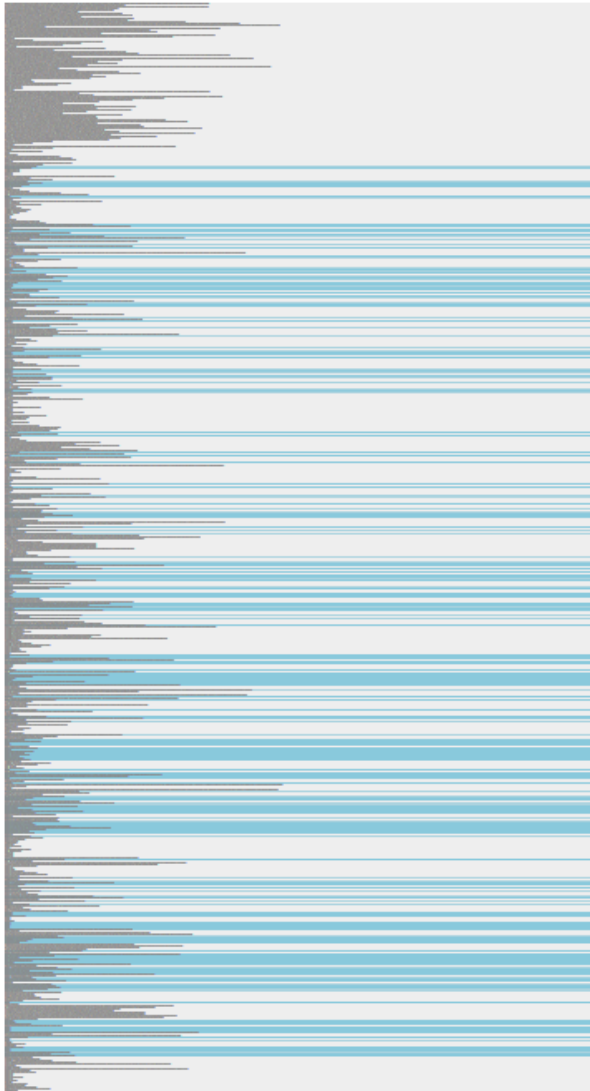
Every time Ford and Kavanaugh answered the question — and didn't answer the question

Click on any part of the transcript to expand

■ Answers question ■ Does not answer question

Ford

Kavanaugh

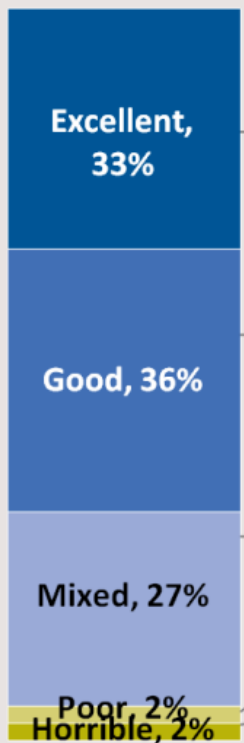


<https://www.vox.com/policy-and-politics/2018/9/28/17914308/kavanaugh-ford-question-dodge-hearing-chart>

How Willing Are Researchers to Adopt AI in Publishing?

| | Rarely | Unlikely | Fairly | Most Likely | Certain |
|-------------------------|--------|----------|---------|-------------|---------|
| Life Sciences | Low | Low | Low | Medium | Medium |
| Chemical Sciences | Low | Low | Low | Medium | Medium |
| Humanities | Low | Low | Medium | Medium | Medium |
| Computer Sciences | Low | Low | Medium | Medium | Extreme |
| Engineering | Low | Medium | Medium | Extreme | Extreme |
| Artificial Intelligence | Low | Medium | Extreme | Extreme | Extreme |

17. If your organization worked with an external evaluator in 2011, what was your experience?



18/19. Why do you think the experience was/wasn't positive?

"[The external evaluator] was very involved, great listener, knowledgeable about evaluations, very willing to change and edit evaluation tool so that it worked for our programs. She met with us whenever necessary."

"Our external evaluators increased our capacity to do in-depth case studies on strategies and provided a valuable independent perspective."

"While we knew we needed a 'makeover' and major staff changes, it was stressful to open up to outsiders and admit the need."

"Backed out because of the amount of work involved as compared to the payment."

"Need more \$ to pay them."

*Mix
Quantitative
& Qualitative*

BEFORE

When responding to the question “What could have been improved?”, customers’ top 3 responses were complaints with A/V (poor video quality), the presenter’s visuals and an unclear agenda.

Complaints with A/V quality:

- “The main challenge was logging into the webinar.”
- “The AV quality is was difficult.”
- “Sometimes the presenter’s voice was very garbled for me. Very distracting to the flow and when asking a question, I didn’t know if I was heard/understood.”

The presenter’s visuals were lacking:

- “Technical issues impacted my ability to see the presenter’s visuals.”
- “Many times the PPT froze or didn’t work.”

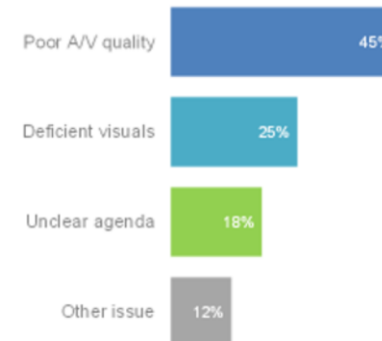
The agenda was unclear:

- “The webinar started late with a lot of time wasted.”
- “Bad pre-sharing of information, no time keeper, no clear goal.”
- “The agenda seemed very fluid and I was confused around the main point.”

AFTER

Customers experienced issues with webinar

Top issues with webinar % OF COMPLAINTS (n=900)



Sample verbatim comments

The main challenge was logging into the webinar | AV quality was difficult | Sometimes the presenter’s voice was very garbled for me. Very distracting to the flow and when asking a question, I didn’t know if I was heard/understood.

Technical issues impacted my ability to see the presenter’s visuals | Many times the PPT froze or didn’t work.

The webinar started late with a lot of time wasted | Bad pre-sharing of information, **no time keeper**, no clear goal | The agenda seemed very fluid and I was **confused around the main point**.

Lack of interest | Topic was not relevant | Unspecified

Let’s discuss an immediate action plan for next quarter.



Word Cloud Generators

EdWordle <http://www.edwordle.net/index.html>
Basic word cloud.

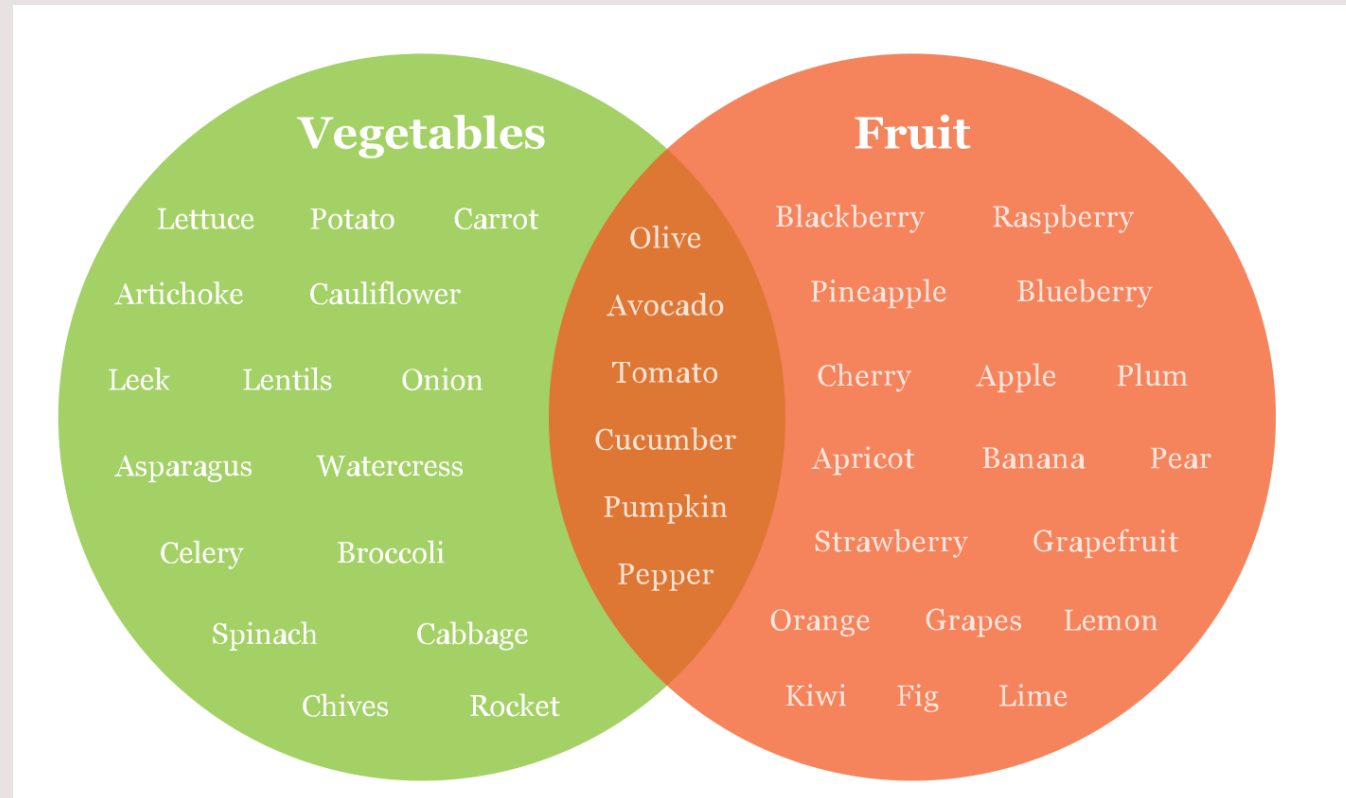
Jason Davies Word Cloud Generator
<https://www.jasondavies.com/wordcloud/>
Simple & web-based; has orientation controls.

Word Art <https://wordart.com/create>
Manually specify word size, fit cloud to shapes.

word_cloud
https://github.com/amueller/word_cloud
Python library for coding your own word cloud.

Venn Diagram

aka Set Diagram



Created in 1880 by John Venn

Intersection area can vary.

Some diagrams make the circles different sizes to reflect number of elements in each set.

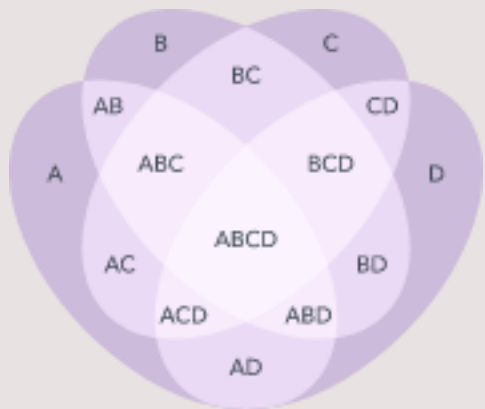
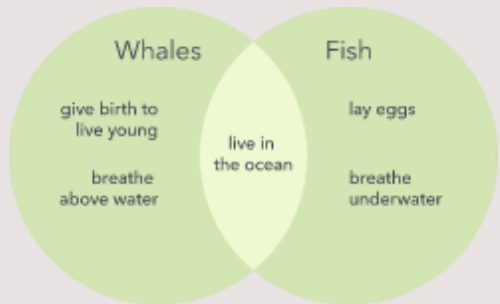
Venn Diagram

Software

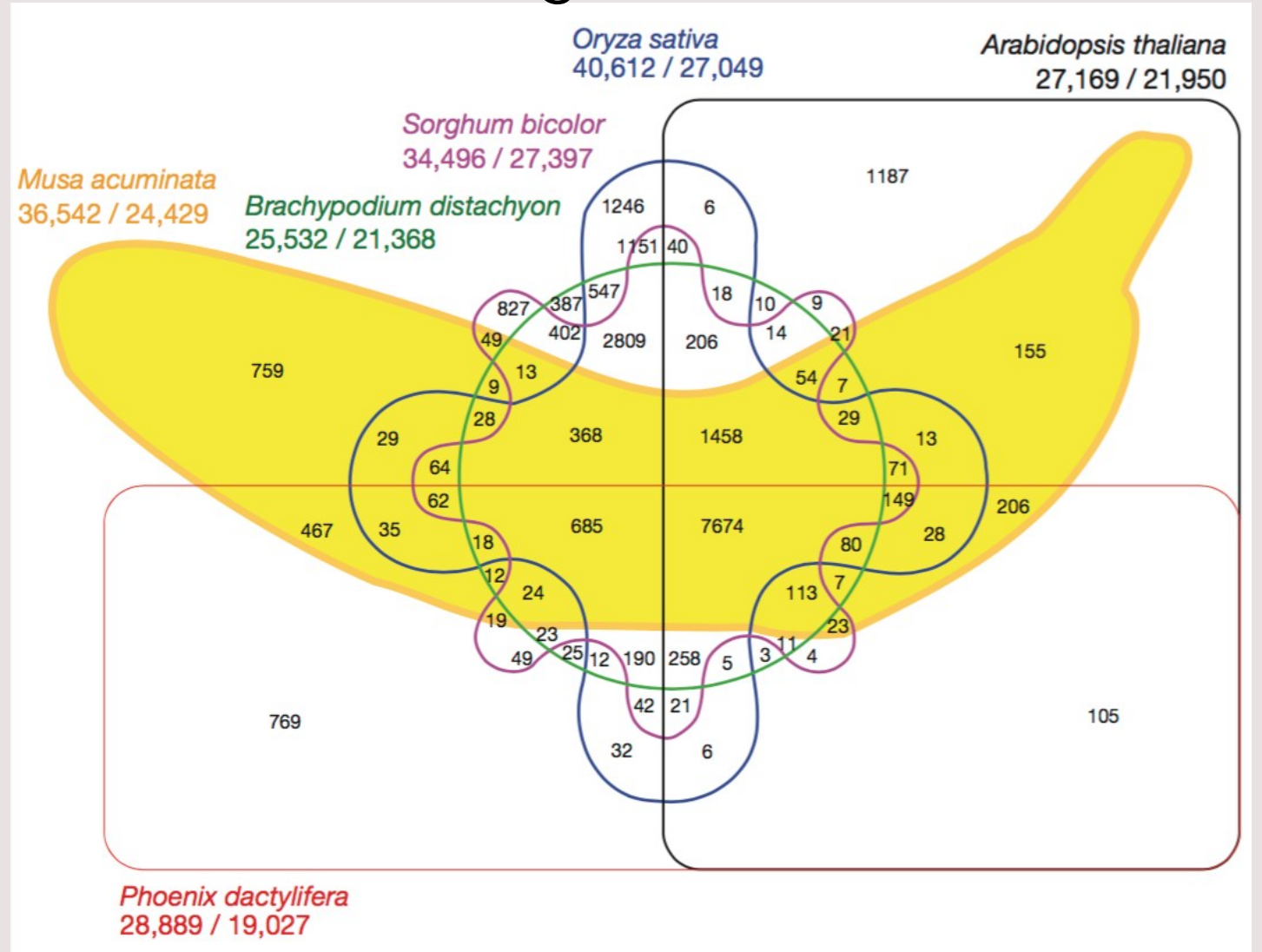
- Canva (canva.com) & Lucid Chart (lucidchart.com)
Provide design templates with a variety of good-looking Venn diagrams. You'll have to add your own labels, sample items, change nodes sizes, etc.
- InteractiVenn (interactivenn.net)
Web app where you can add lists of set members to produce a Venn Diagram. Limited features.

The screenshot displays the InteractiVenn web application interface. At the top, it says "InteractiVenn (Unions by list)" with navigation links for "Unions by tree", "Unions by list", "Citation", "Contact", "Help", and "Terms & Privacy". Below this is a "List code" field containing "abca" and a "Start" button. The main area features a 3-set Venn diagram with three overlapping circles labeled A (orange), B (green), and C (blue). The counts for each region are: A only (0), B only (6), C only (5), A and B (2), A and C (1), B and C (0), and all three (1). To the right is a configuration panel with a "Show Percentages instead" checkbox, a "Number of Sets" selector (set to 3), and three set definitions: A (orange, size 6) with members 'd', 'e', 'apple'; B (green, size 6) with members 'g', 'h', 'apple'; and C (blue, size 5) with members 'data', 'a'. Below the configuration panel are buttons for "Clear sets", "Save sets" (with a "Write dataset name here" field and "Save" button), "Load Sets" (with a "Choose File" button and "test_model.ivenn" filename), and "Sample data set" (with a "Simple Model" link). At the bottom, there are "Export current diagram" options (a filename field, ".svg" dropdown, and "Export" button) and "Font-size" and "Color-opacity" sliders with a "Reset diagram" button. A "Please cite:" section at the very bottom provides a citation: "Heberle, H.; Mairrelles, G. V.; da Silva, F. R.; Telles, G. P.; Minghim, R. InteractiVenn: a web-based tool for the analysis of sets through Venn diagrams. BMC Bioinformatics 16:169 (2015). 10.1186/s12859-015-0611-3".

What about more than two sets?



A six-set venn diagram

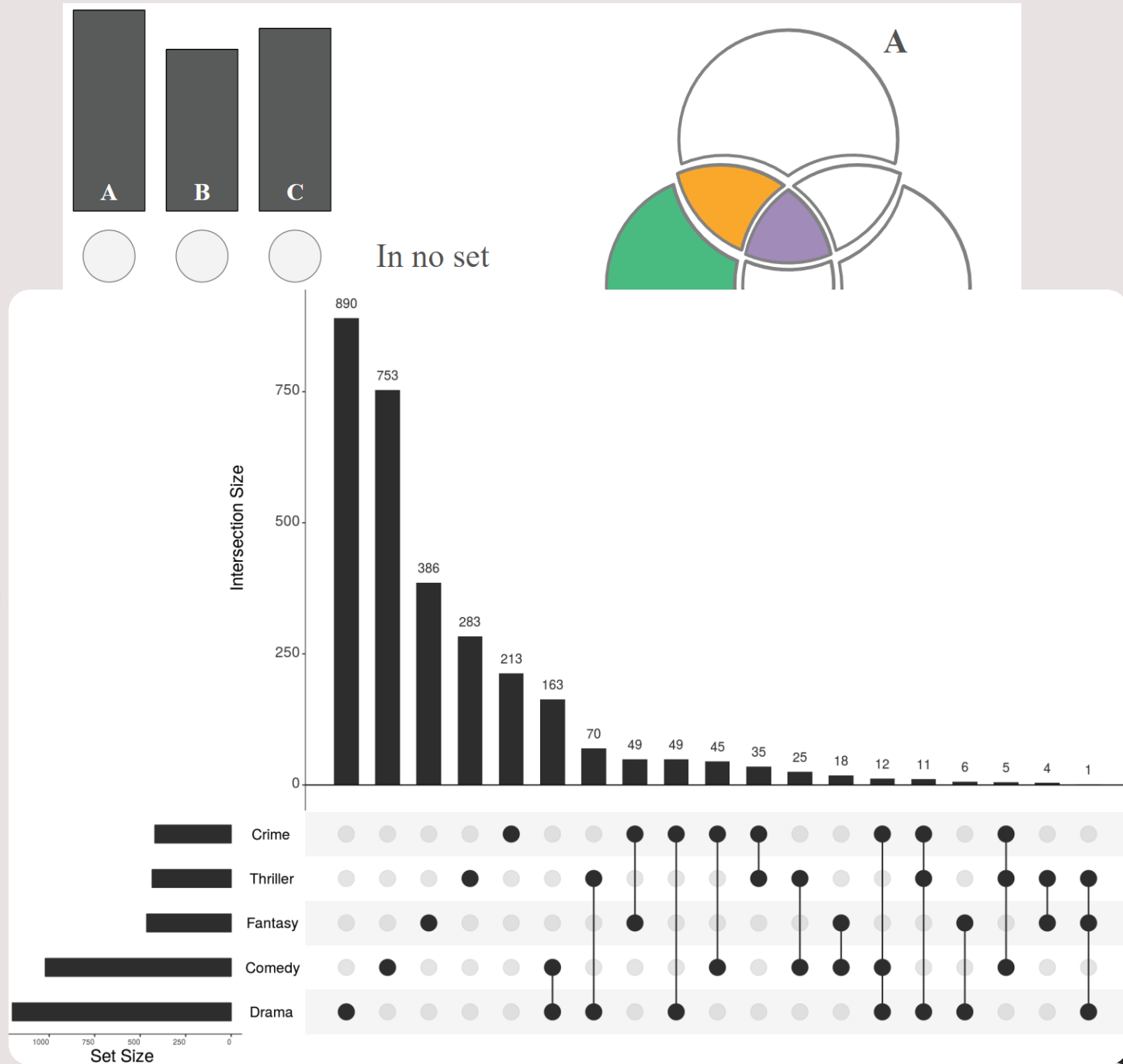


Overlap in genome between a banana and five other species.

D'Hont, A., Denoeud, F., Aury, JM. et al. The banana (*Musa acuminata*) genome and the evolution of monocotyledonous plants. *Nature* 488, 213-217 (2012). <https://doi.org/10.1038/nature11241>



Web tool, R library, javascript library, etc.
<https://upset.app/implementations/>



Images from <https://upset.app/>

Timelines

In Gaza, a Pattern of Conflict

By JEREMY ASHKENAS, ARCHIE TSE and KAREN YOURISH JULY 31, 2014

Since Israel withdrew from the Gaza Strip in 2005, there have been periodic eruptions of violence between Israel and Hamas. Hamas launches volleys of rockets into Israel; Israeli warplanes strike targets in Gaza. This has escalated into an Israeli ground invasion twice. Below is a look at similarities and differences in the last three major conflicts.

After persistent rocket fire from Gaza, Israel **launches air campaign** and threatens ground invasion.

2008-9 **Day 1** of 23

Airstrikes kill more than 300 Palestinians — the highest one-day toll in decades. Israeli officials say the strikes are the start of an operation to force Hamas to end its rocket barrages and could include ground forces.



2012 **Day 1** of 8

Israel unleashes a ferocious air assault on Gaza, killing a top military commander of Hamas, and warns that a ground invasion could be coming.

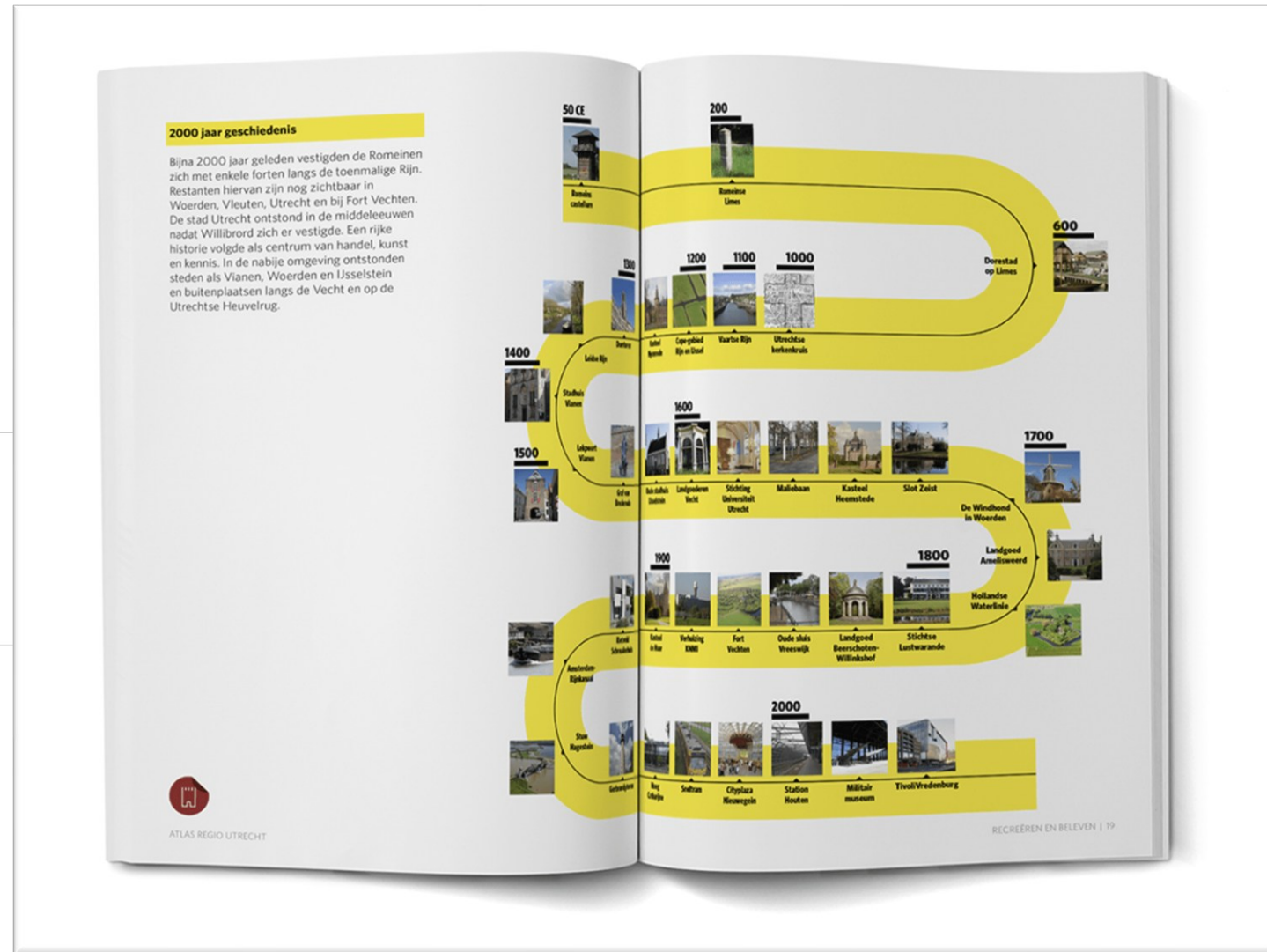


2014 **Day 1**

Israel hits more than 200 targets — including senior Hamas officials, smuggling tunnels and rocket launch sites — and calls up army reserves in preparation for a possible ground invasion.

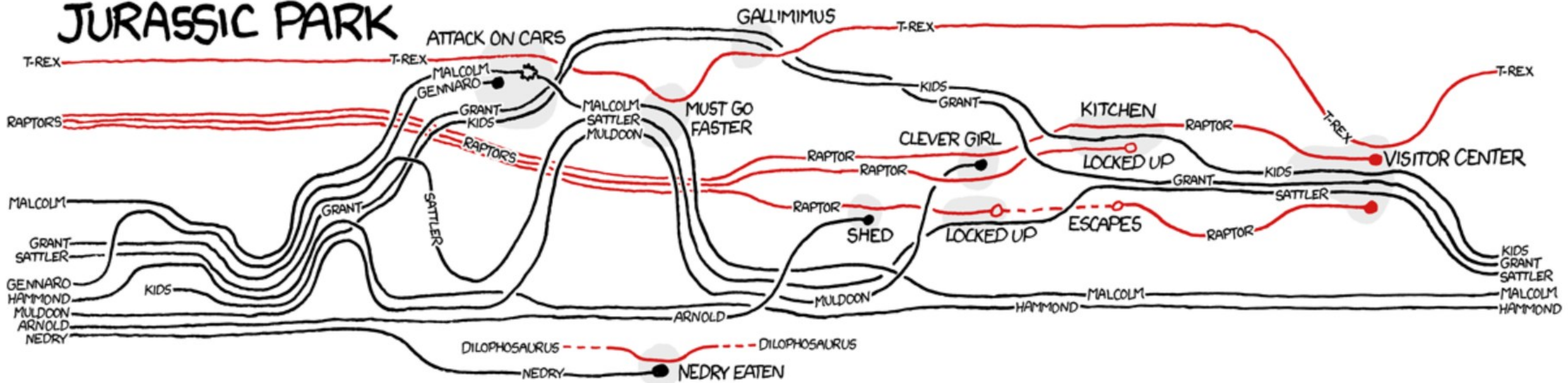


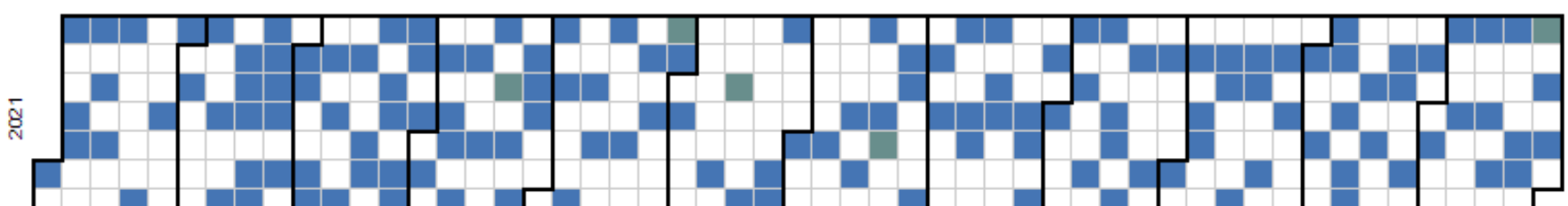
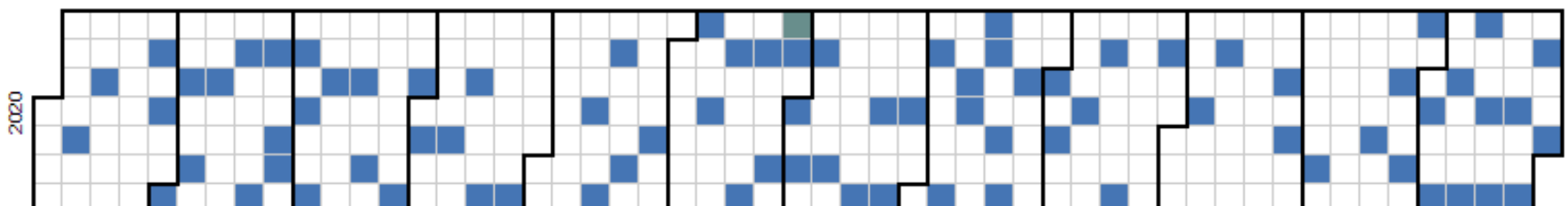
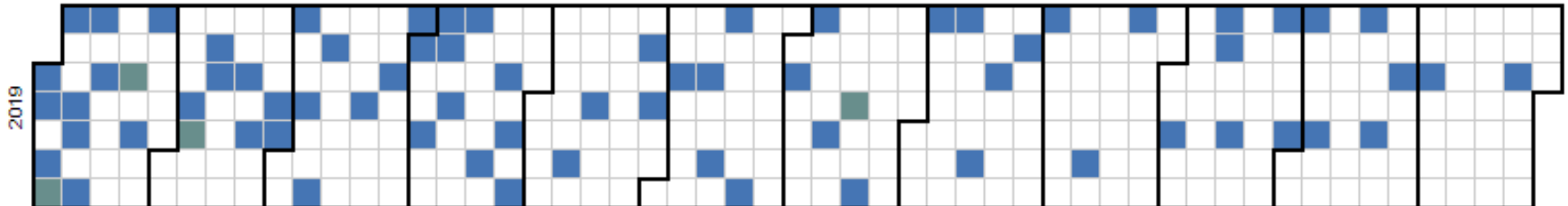
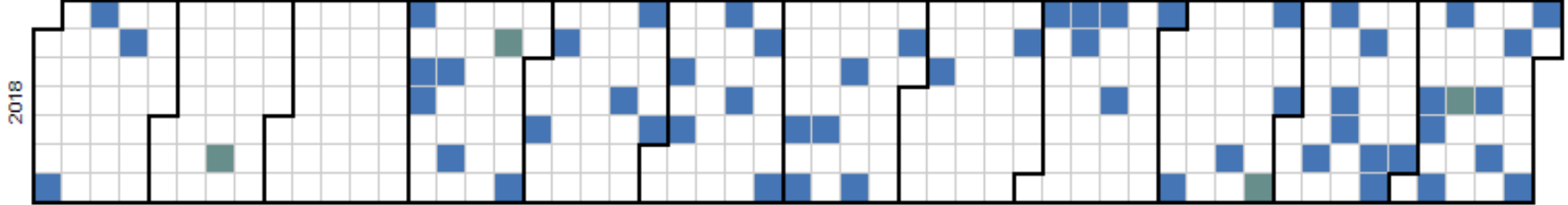
<http://www.nytimes.com/interactive/2014/07/31/world/middleeast/in-gaza-a-pattern-of-conflict.html>



<https://www.behance.net/gallery/30395075/U10-Atlas-Regio-Utrecht>

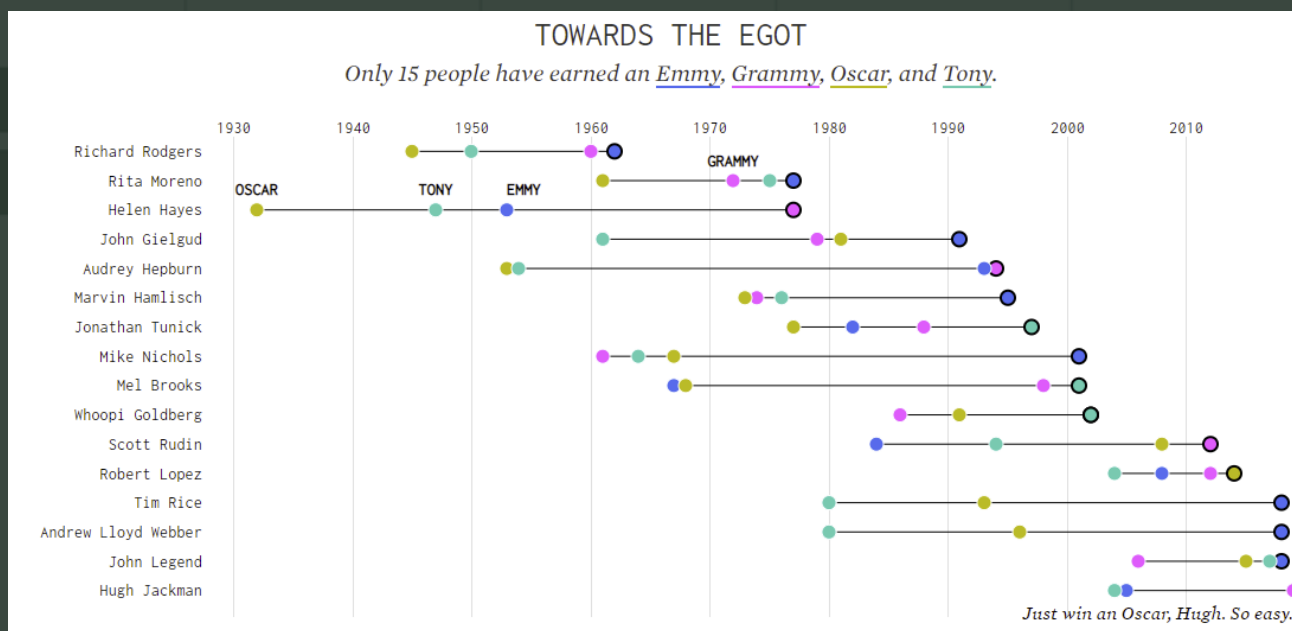
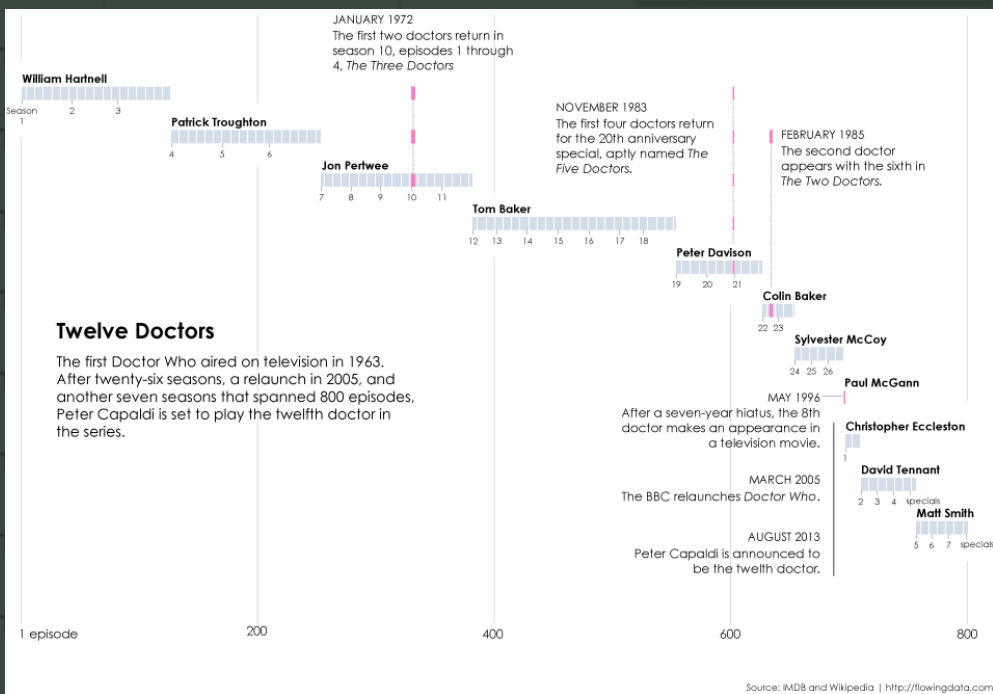
JURASSIC PARK





Gantt Chart

- Bar chart + timeline
- Often used in project management
- Each row is an activity, length of bar is duration
- Can be created in Excel, Tableau, and many other tools.



Timeline Tools

- TimelineJS
<http://timeline.knightlab.com/>
- Flourish
<https://app.flourish.studio/templates#template-timeline>
- Google Charts
<https://developers.google.com/chart/interactive/docs/gallery/timeline>
- Tiki-Toki Online Timeline Maker
<https://www.tiki-toki.com/>
- Time.graphics
<https://time.graphics/>
- Vizzlo
<https://vizzlo.com/create/timeline> (watermark)
- PowerBI (calendars)
- Powerpoint or MS Visio

Graphs

aka Networks

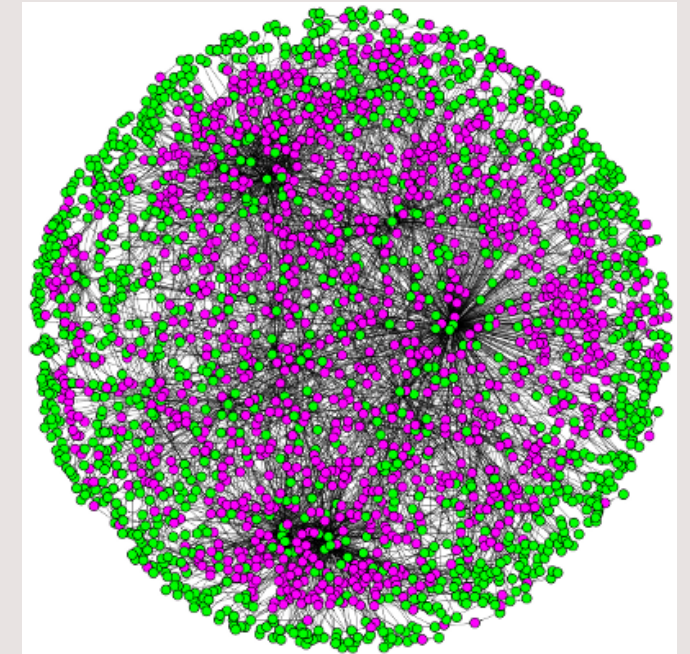
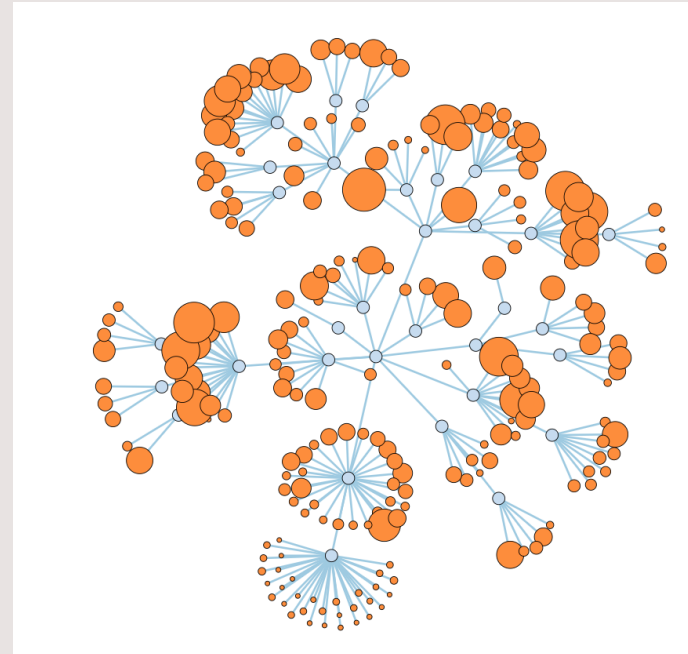
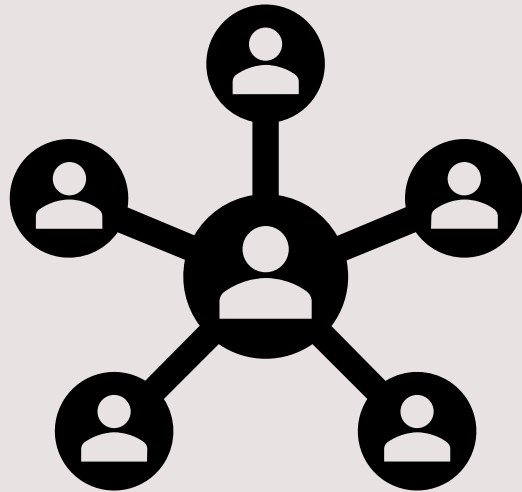
aka Node-Link Diagrams

Used for visualizing relationships.

Nodes can be different shapes as well as coloured or sized based on data attributes.

Edges can be directional and have different widths to reveal properties of the relationship.

Positioning is critical.



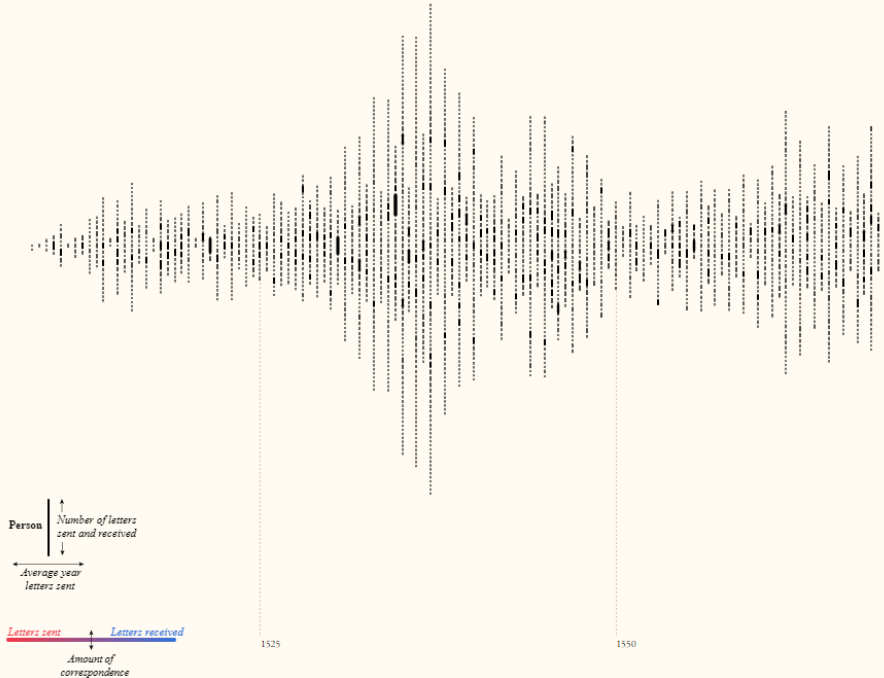
Tudor Networks

The Tudor government maintained a communication network that criss-crossed the globe. This visualisation brings together 123,850 letters connecting 20,424 people from the United Kingdom's State Papers archive, dating from the accession of Henry VIII to the death of Elizabeth I (1509-1603). On this page we can see all people who sent or received letters from two or more people, arranged chronologically left-to-right.

A project by [Ruth Ahnert, Sebastian Ahnert](#) (Research) and [Kim Albrecht](#) (Visualization)

[Introduction Video](#)

Search



Person
Number of letters sent and received
Average year letters sent
Letters sent
Letters received
Amount of correspondence

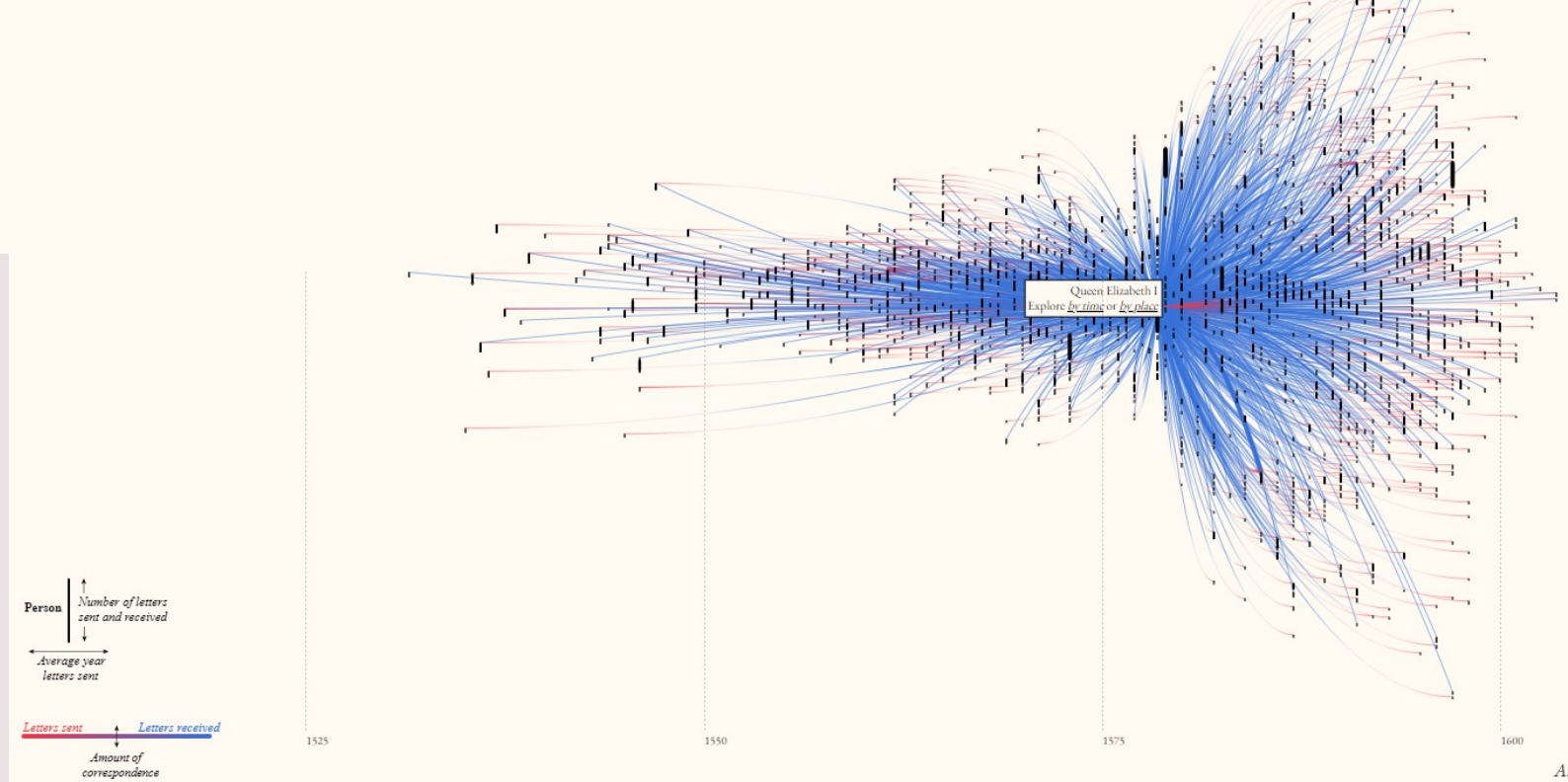
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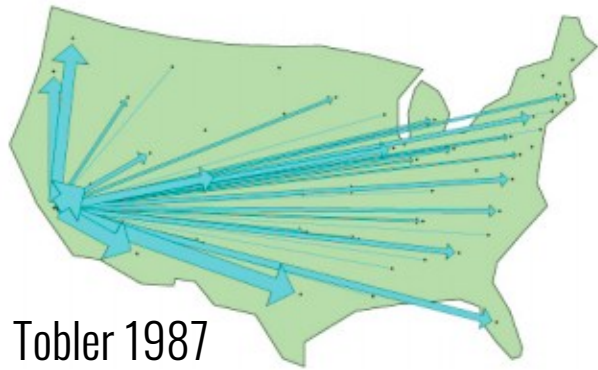
Person
Number of letters sent and received
Average year letters sent
Letters sent
Letters received
Amount of correspondence

Queen Elizabeth I
Explore by time or by place

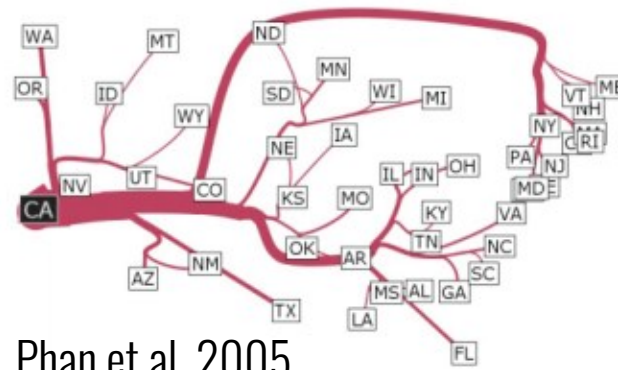
Networks with Map Locations

- Choice: Ignore exact locations or not
 - If not, less freedom
- Focus on adjusting edge properties*

Migration from California



Tobler 1987



Phan et al. 2005



Verbeek et al. 2011

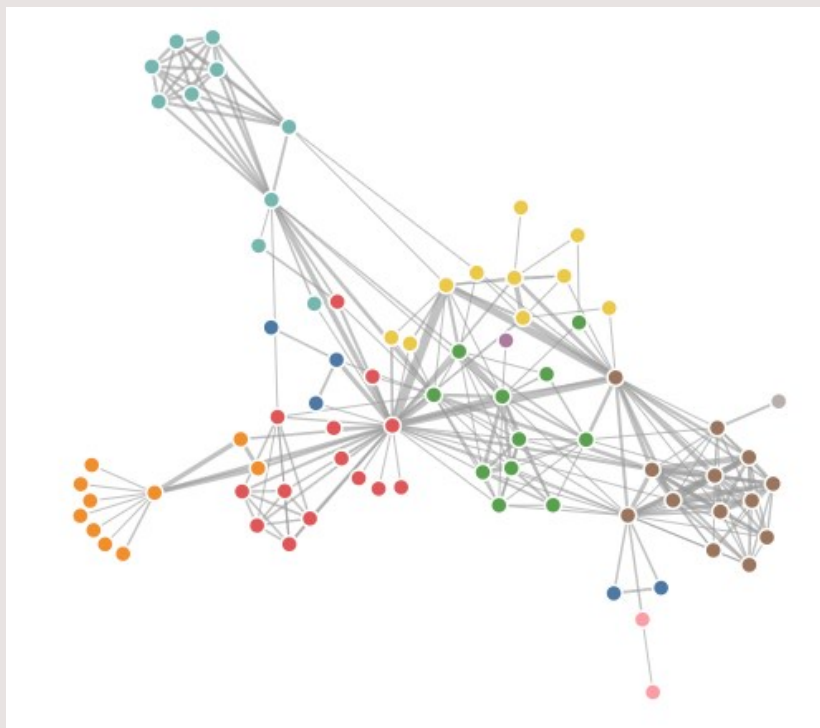


Cui et al. 2008



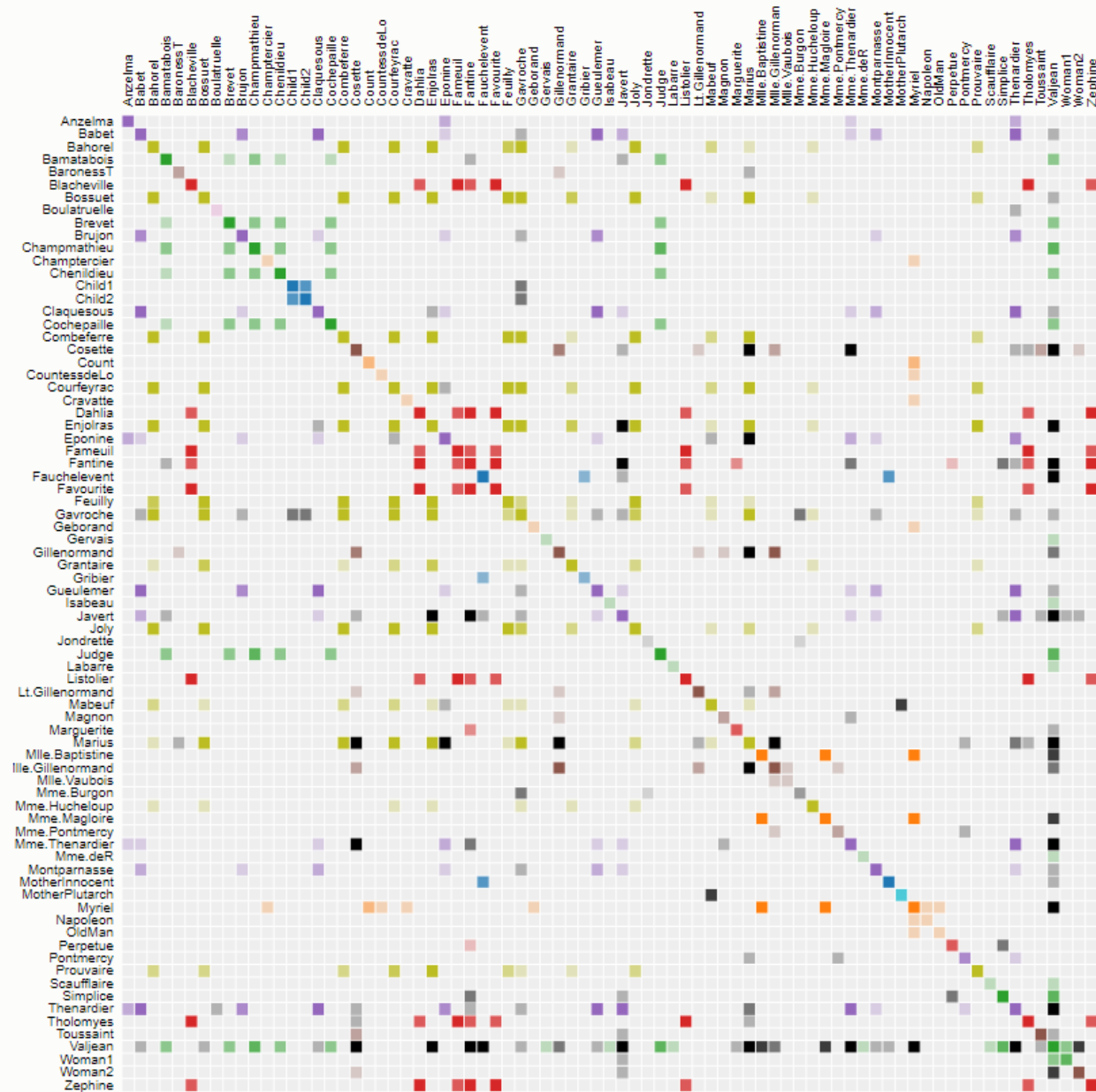
Holten & van Wijk 2009

Matrix Networks



<https://observablehq.com/@d3/force-directed-graph>

Les Misérables Co-occurrence

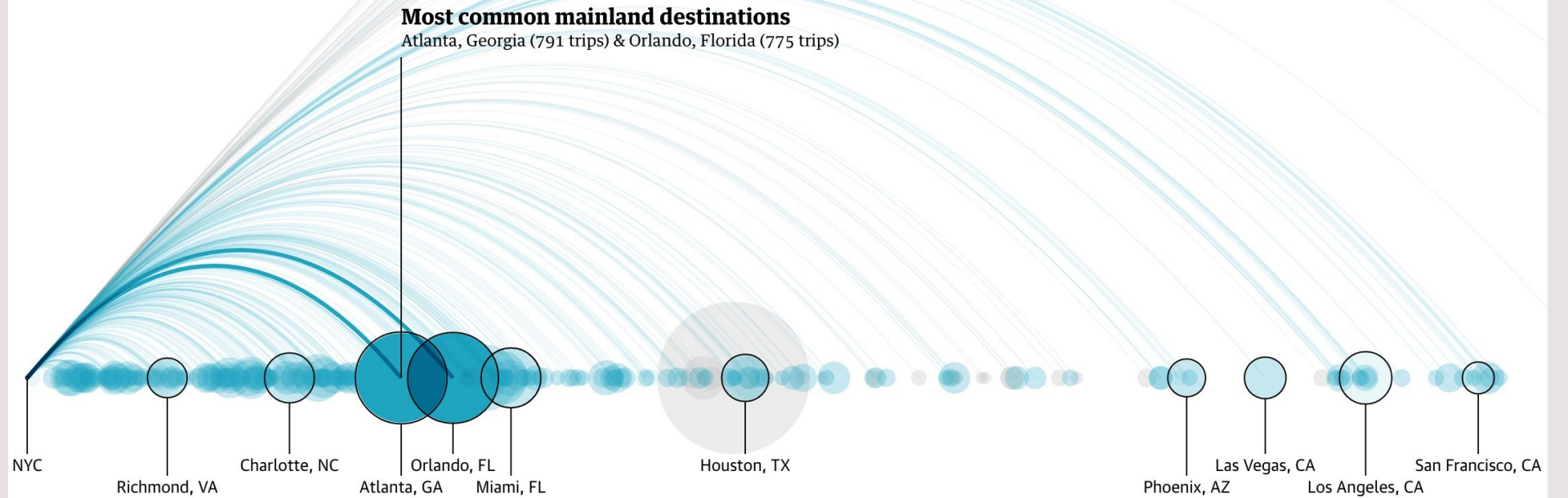


<https://bost.ocks.org/mike/miserables/>

Arc Diagram

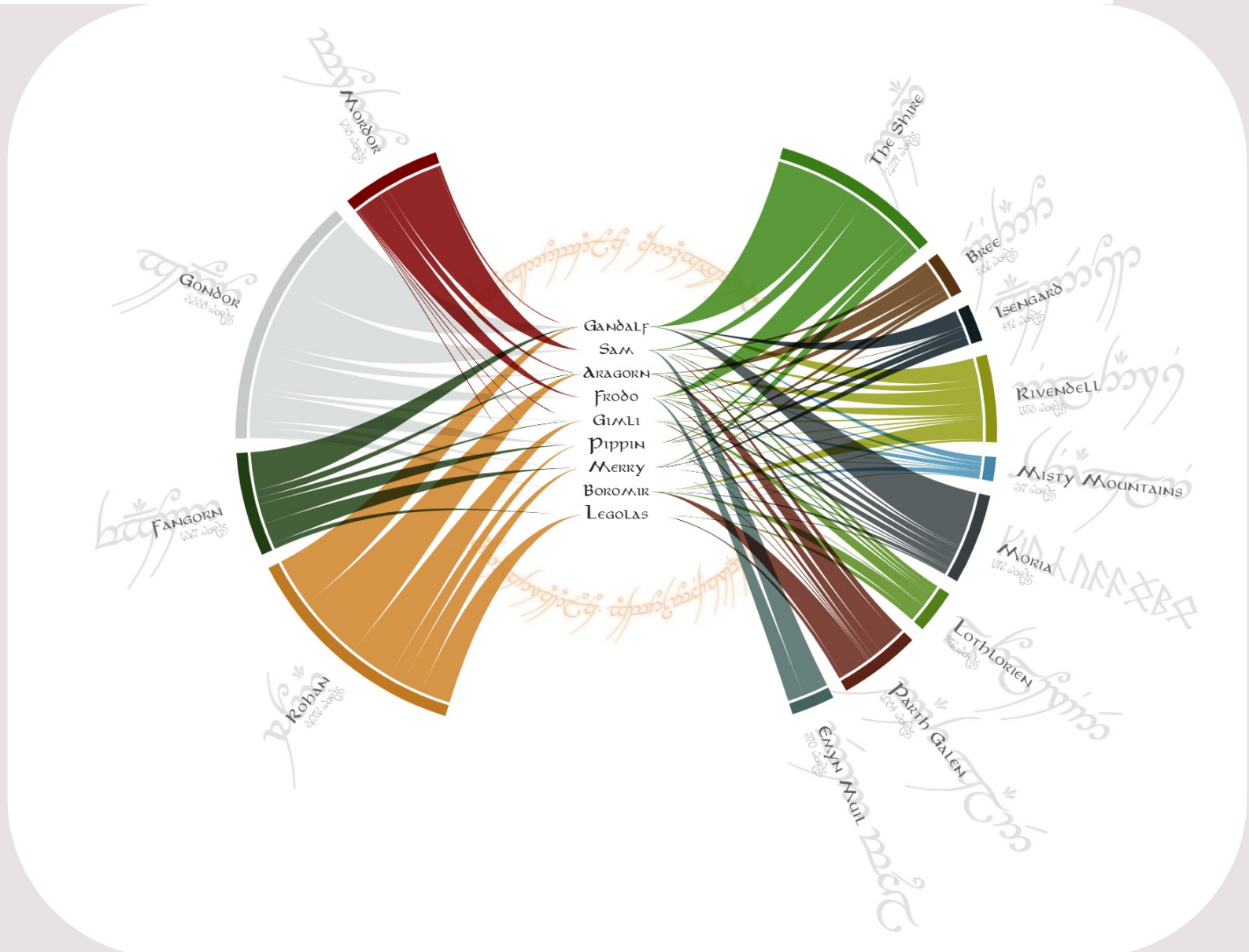
Homeless relocations from New York City

The most popular US mainland destinations were two cities in the South:
Orlando, Florida, and Atlanta, Georgia.

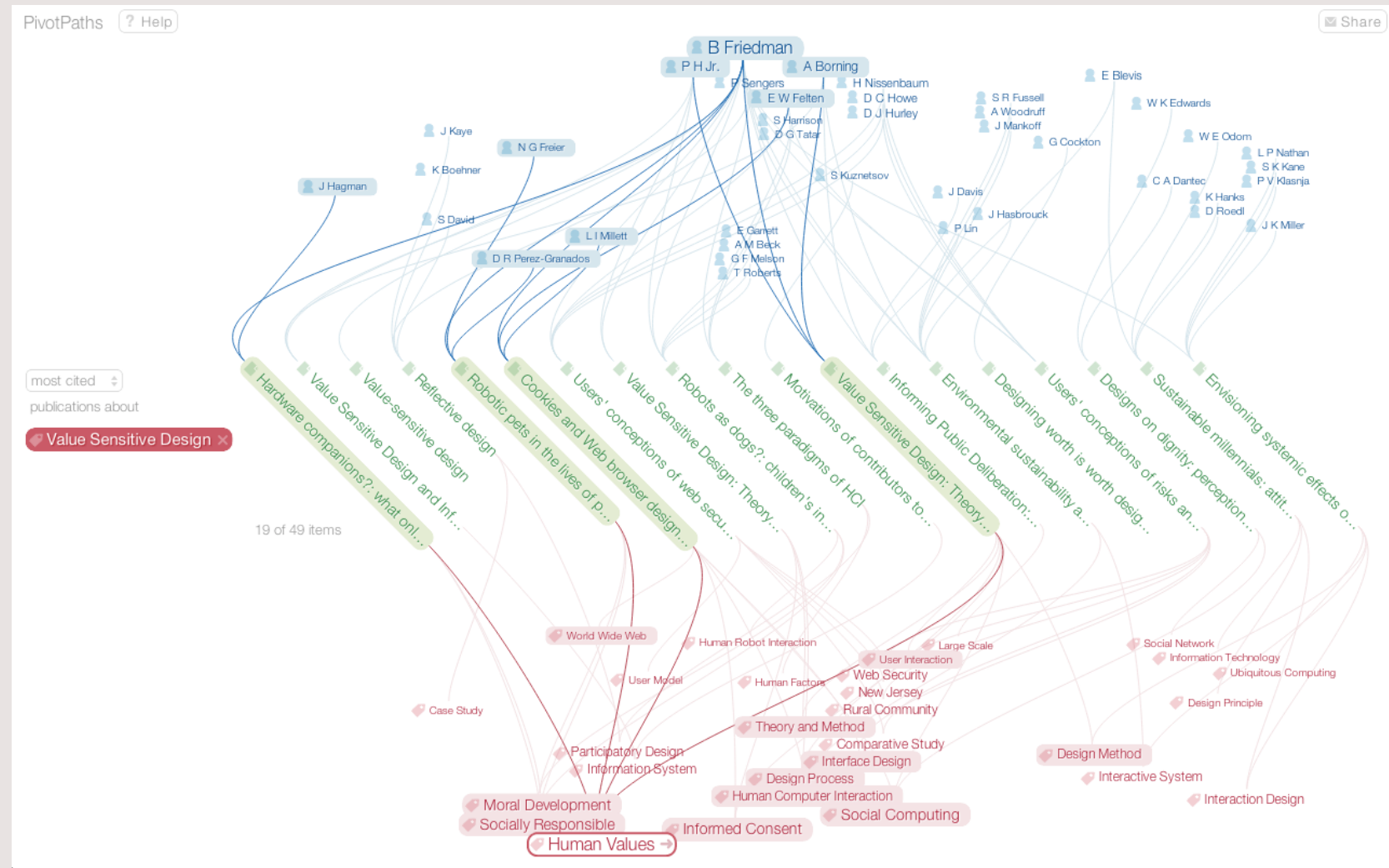


Who's speaking in MIDDLE EARTH

How many words have the members of the Fellowship spoken across Middle Earth during all 3 extended editions of the Lord of the Rings



Do you need to see everything?



https://mariandoerk.de/pivotpaths/demo/#/1:0_497686

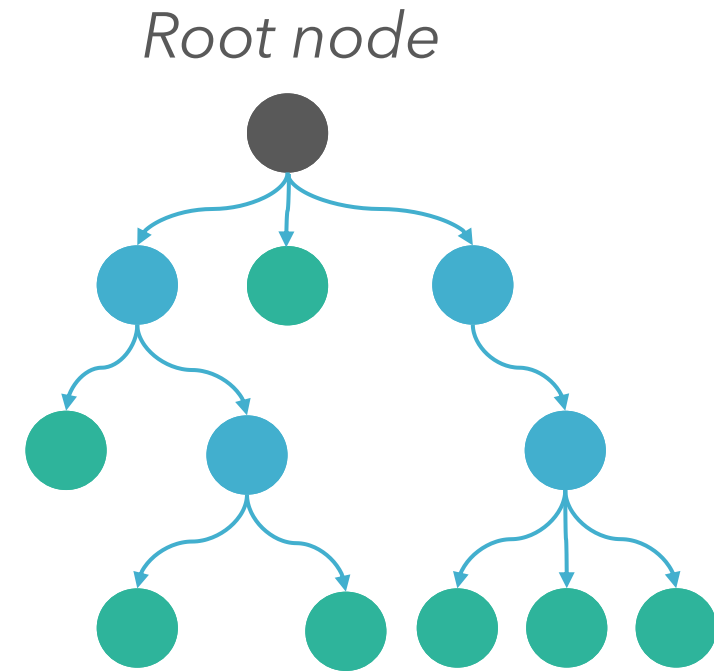
Trees

Simple(r) type of graph.
No cycles (loops).

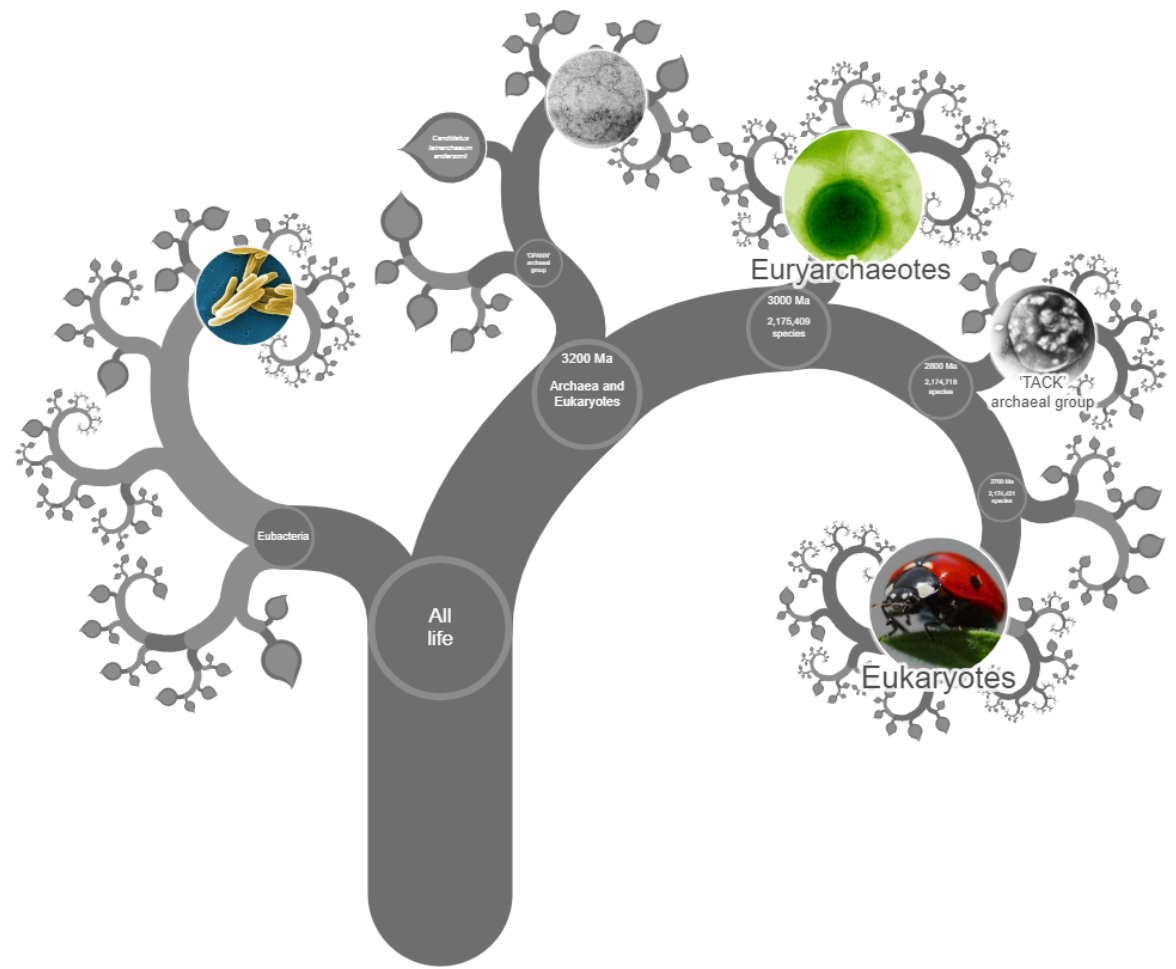
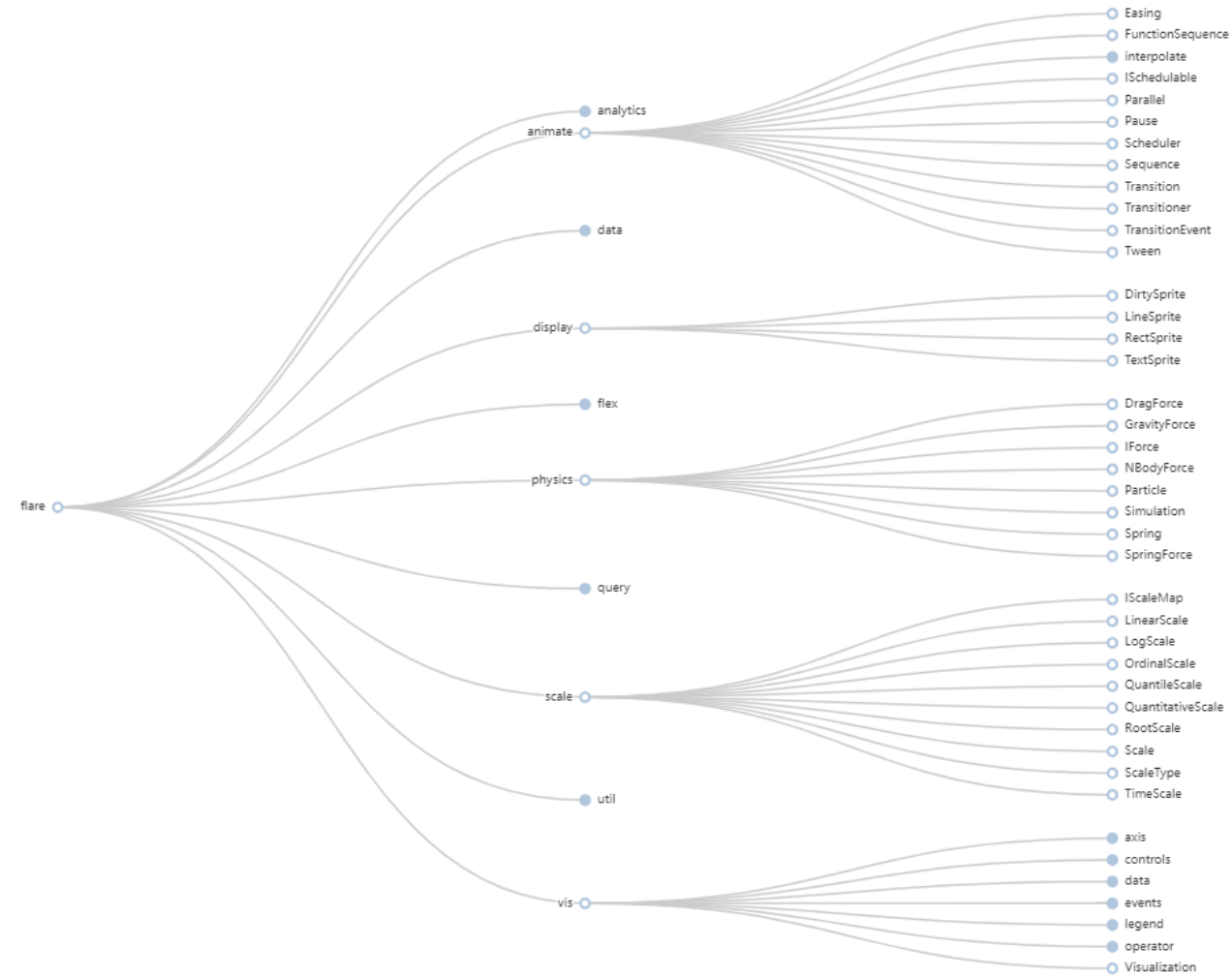
Often used to show hierarchies, family relations/descent, and classification structures.

Types of nodes:

- Root
- Parent/child
- Leaf

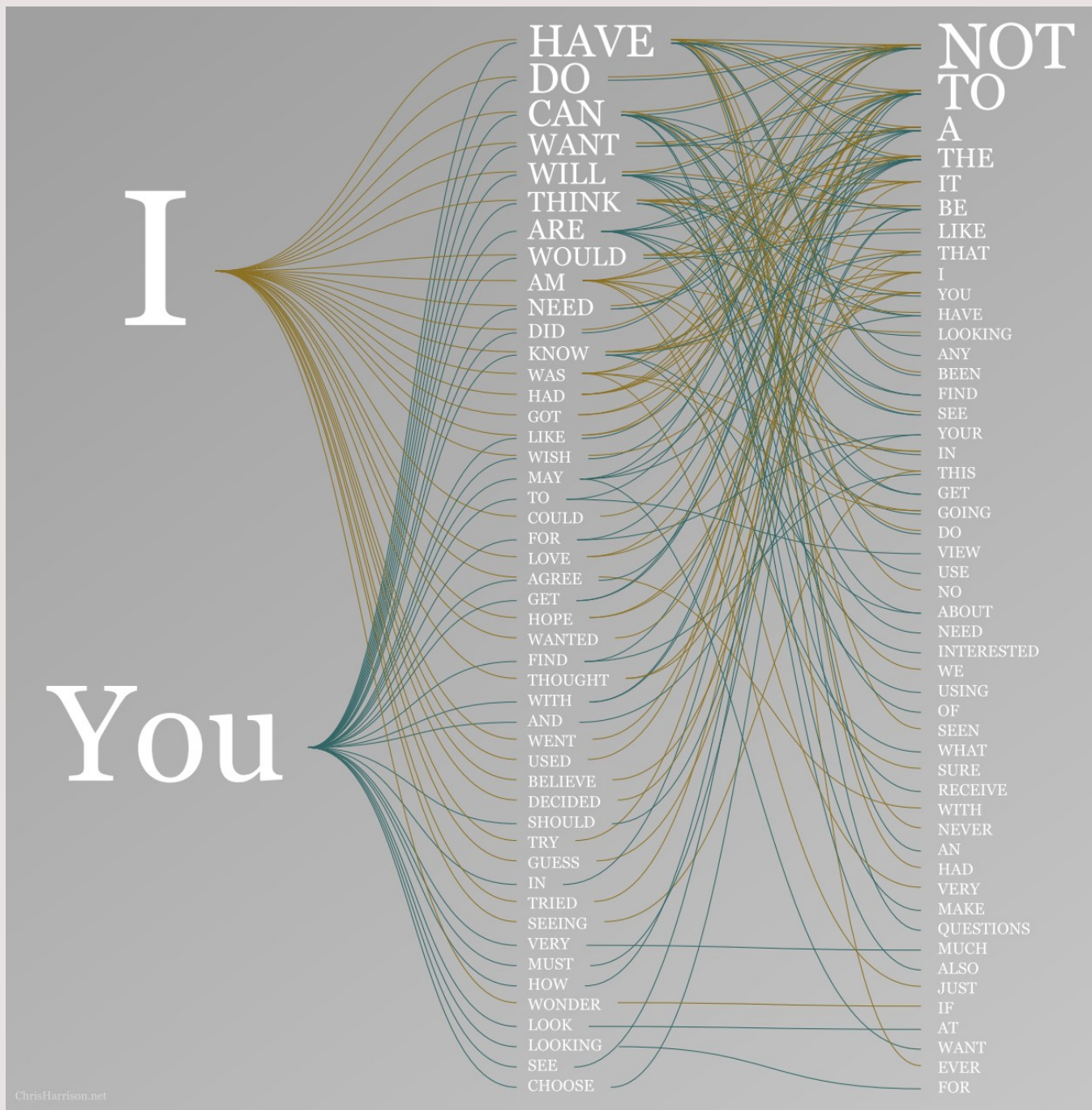


Leaf nodes



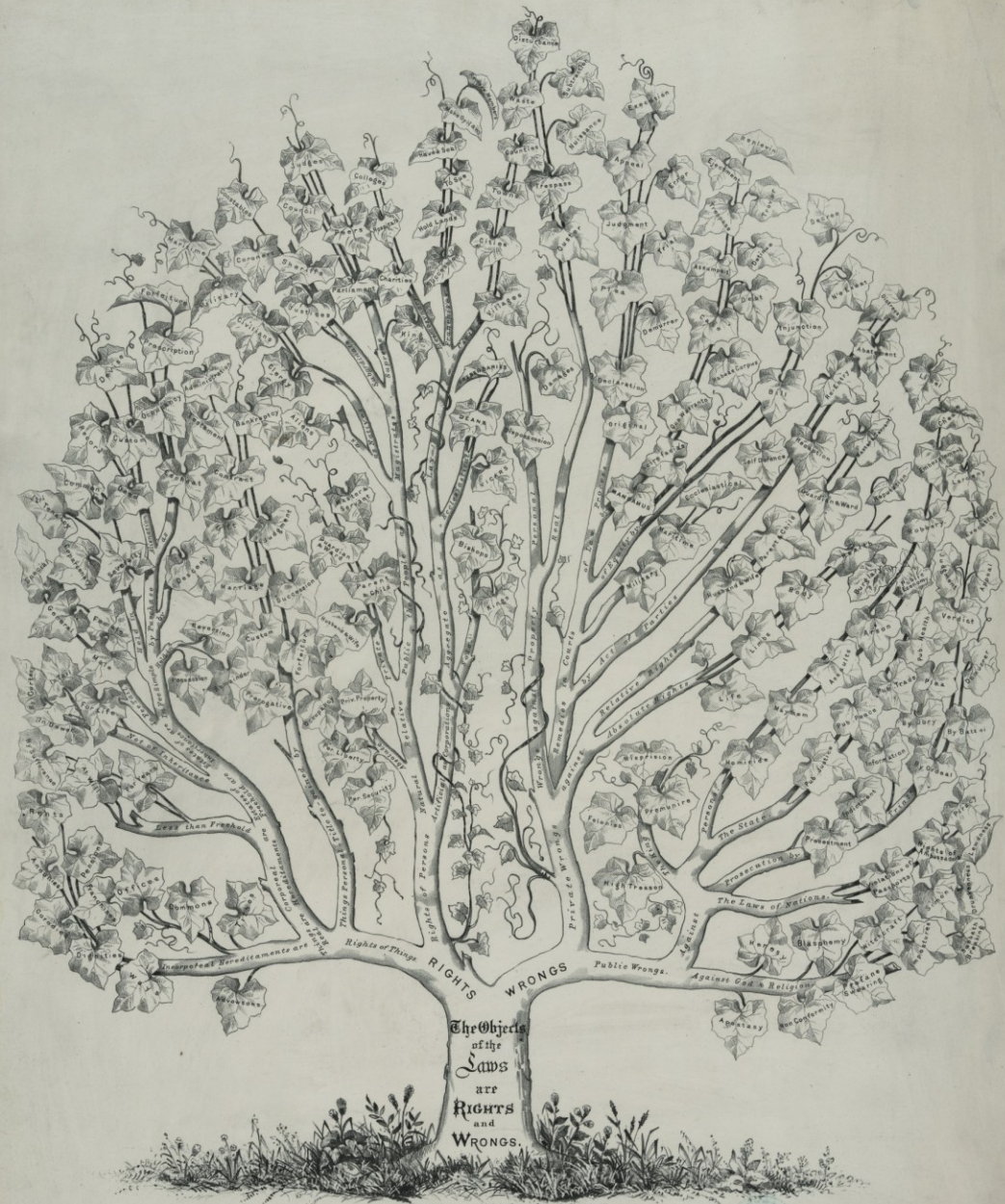
<https://www.onezoom.org/>

Linear Layouts



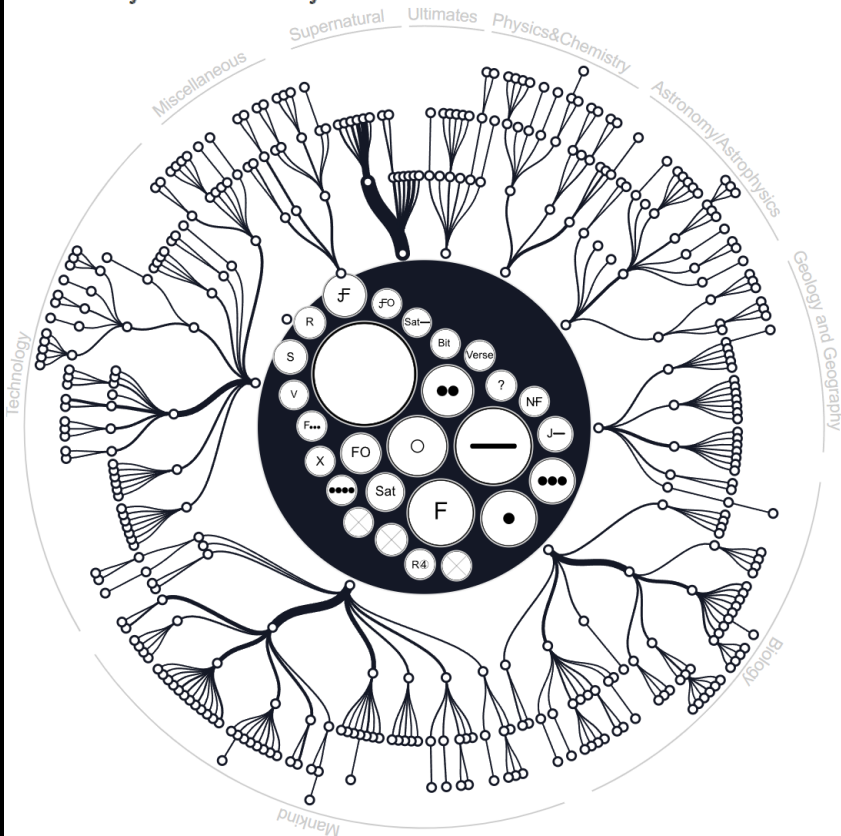
Tree created from Google's n-gram dataset (three-word phrases)

From <https://www.chrisharrison.net/index.php/Visualizations/WebTrigrams>



The common law in the similitude of a tree by R.C. Bierce, 1878. <https://www.loc.gov/resource/pgs.00530/>

72 Gibson Anthologies | 1552 Items | 27 Symbols
Items in Keyword Hierarchy



Item Keywords

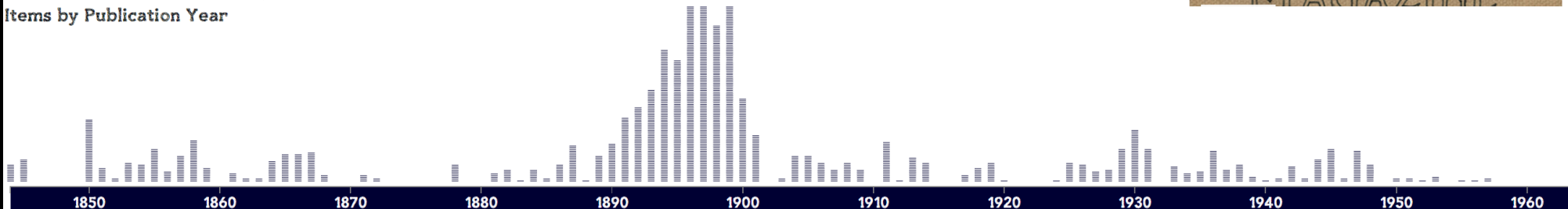
Ultimates Physics and chemistry Classical physics Chemistry and physical chemistry Chemicals and compounds with fantastic properties, notably drugs Astronomy, Astrophysics The solar system Earth moon(s) Geology and Geography Earth processes Geographical features Atmospheric phenomena **Biology** Evolution **Terrestrial zoology, botany, etc** Monsters, new life forms, imaginary life forms Mythical animals Non-human intelligence Animal high intelligence Behavioral peculiarities Life processes and disruptions **Mankind** Individual humans Oddities of morphology, anatomy, etc **Medical, physiological matters** Fantastic medicines, drugs, treatments **Psychological matters** Visionary experiences Visions Ego and personality matters **Paranormal abilities, functions** Hypnotism and mesmerism fantastically considered Clairvoyance **Dreams** Premonitory, clairvoyant dreams **Technology** Energy and motive forces Improvements on existent devices or related devices **Transportation and travel** Aerial Ground transport and travel Sea transport and travel Other vessels Living arrangements Internal environment Sensory, recording, communicating apparatus Weapons Explosives **Miscellaneous and Compound Motifs** The past The future Life in the future Relations with other worlds, areas, cultures Visits to, invasions of, colonization

Incidental Supernatural
Motifs Supernatural beings Judaeo-Christian god The Devil, other personified evil principle Spiritual beings of various sorts **Souls of dead humans, ghosts** Supernatural places Prophecies fulfilled Curses Magic Magical objects

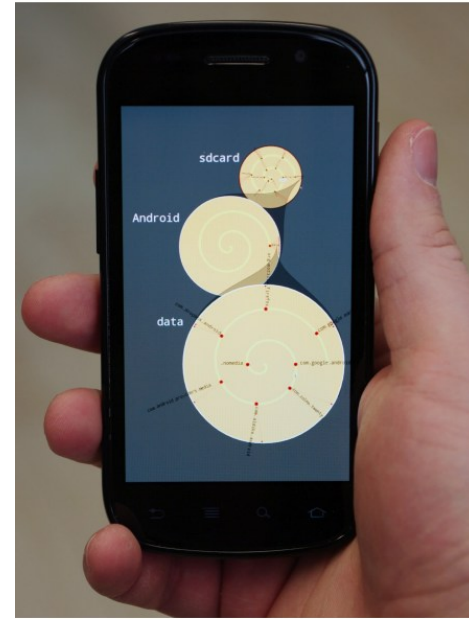
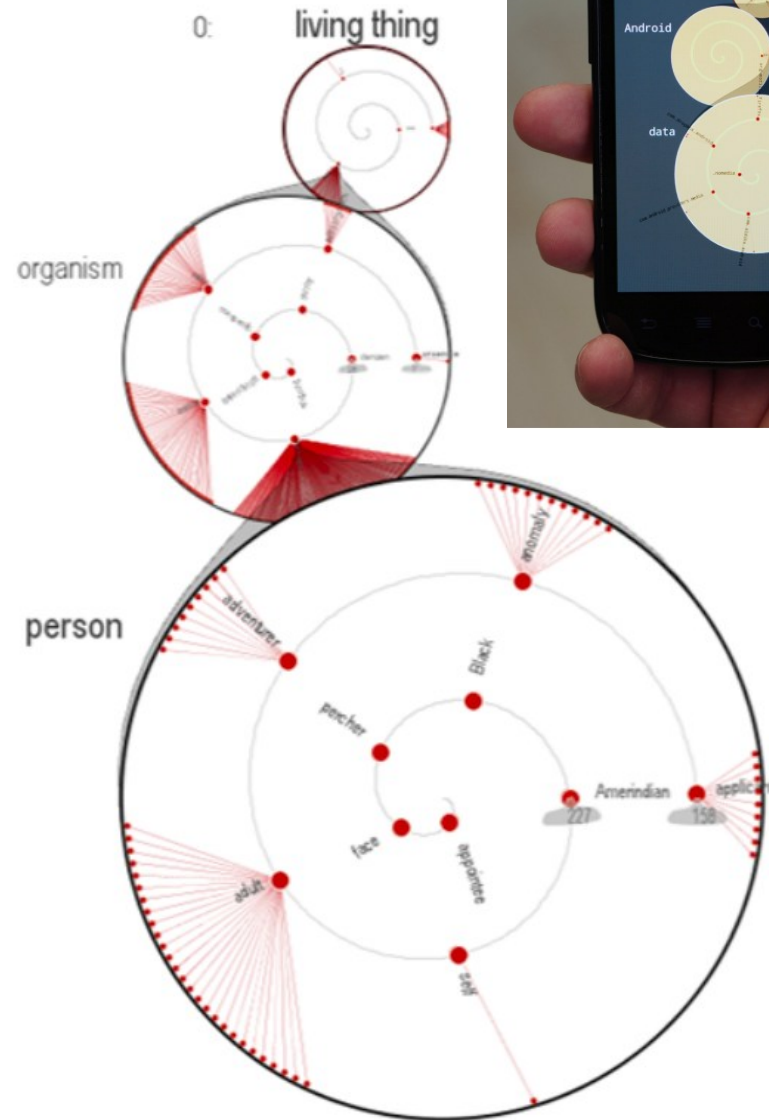
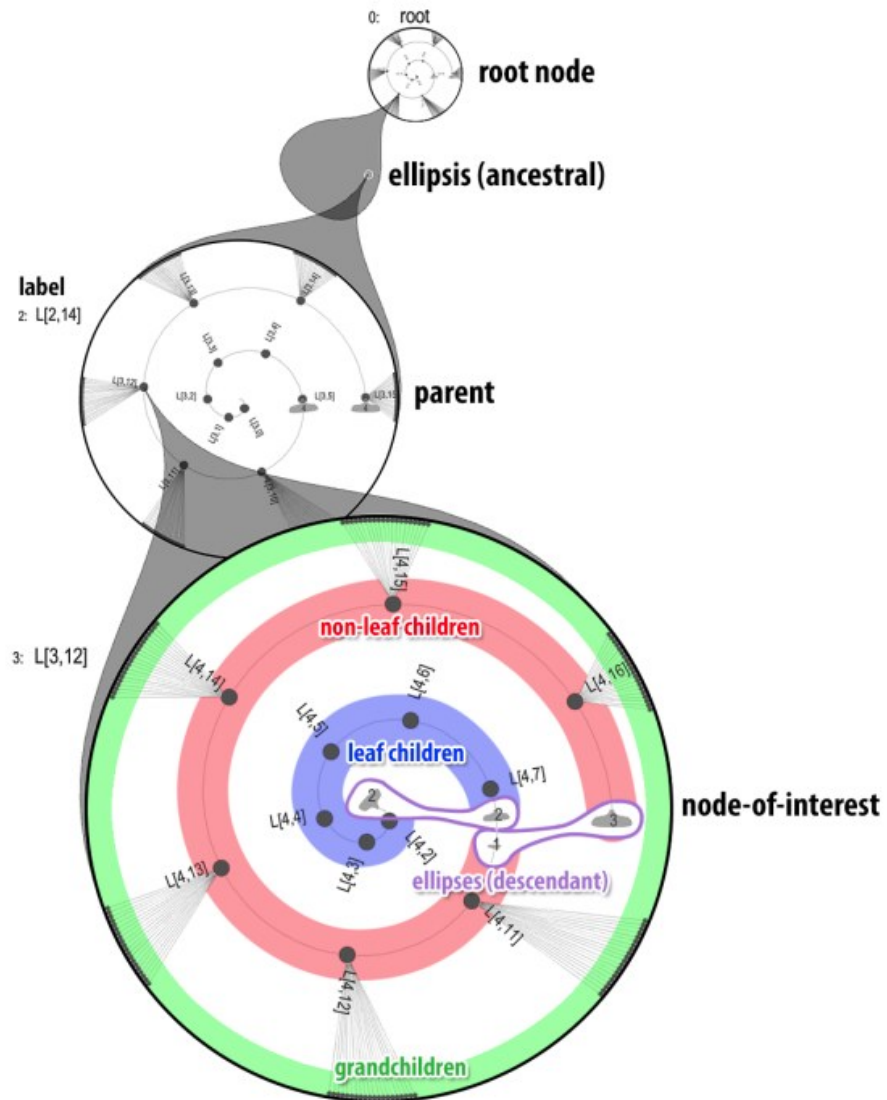
Item List

- Anthology #417 417
J-
The Poor Count's Christmas: A Fairy Tale
 Frank Stockton | - B; 1881
 Fiction Prose
- Anthology #417 417
FO
On Grail Myths and the German Gral-Sage
 Anonymous; 1871
 Nonfiction Prose
- Anthology #417 417
FO
The Skeleton in the Chapel
 Anonymous; 1865
 Fiction Prose
- Anthology #417 417
FO
The Closed Staircase
 W. L.; 1865

Items by Publication Year

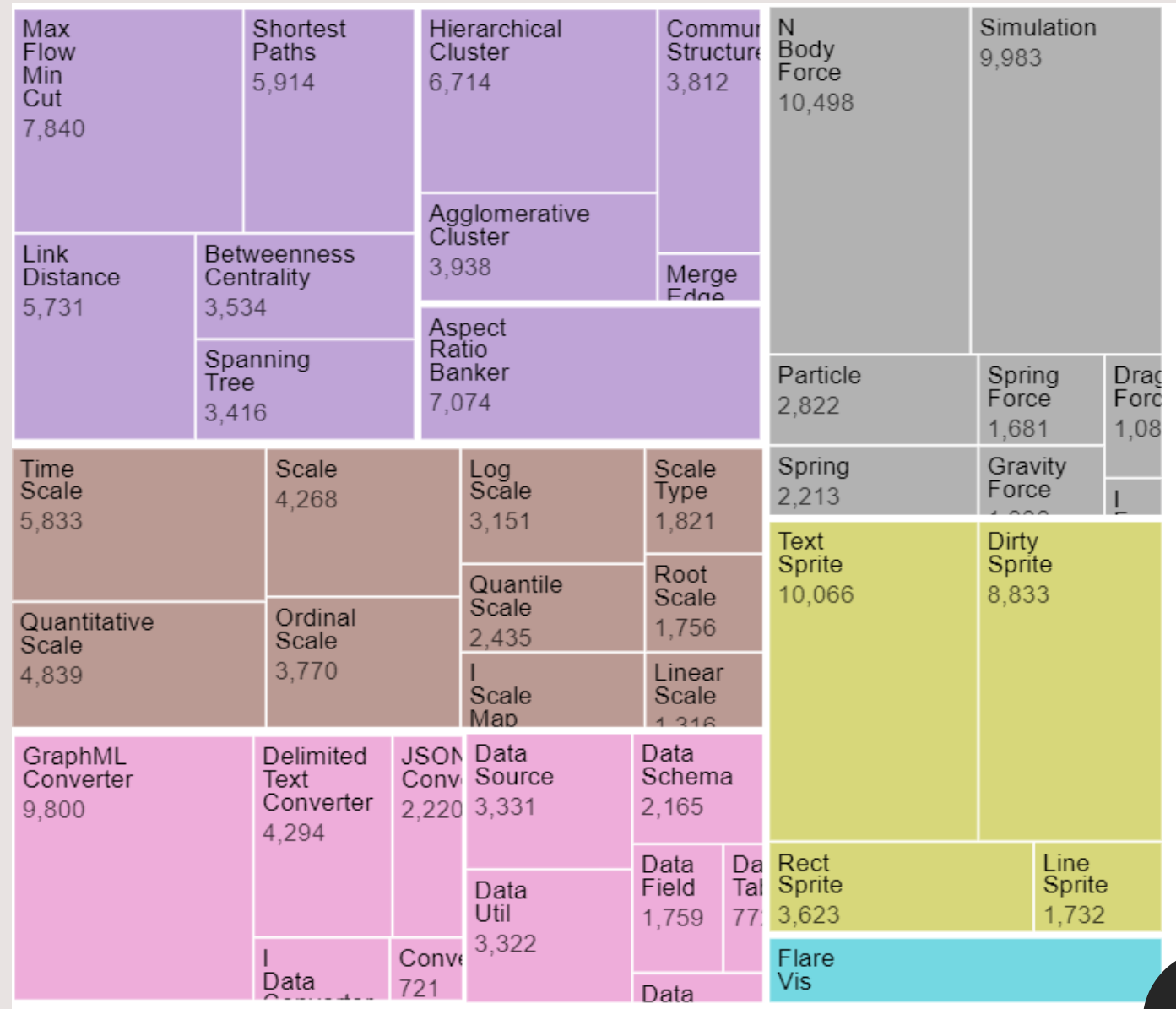


PAISLEY TREE



*Make trees by
containing
areas:*

TREEMAP

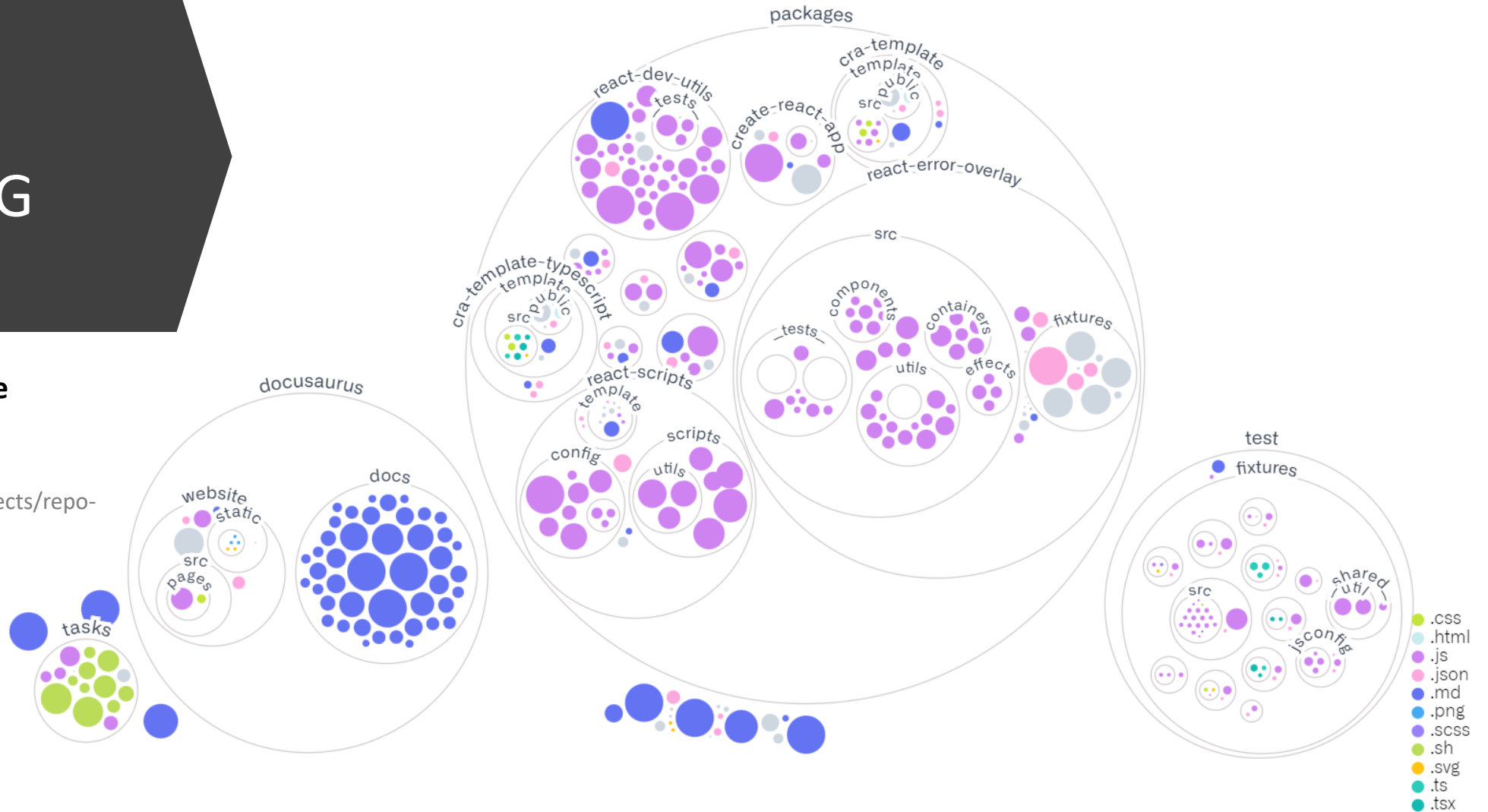


<https://observablehq.com/@d3/treemap>

CIRCLE PACKING

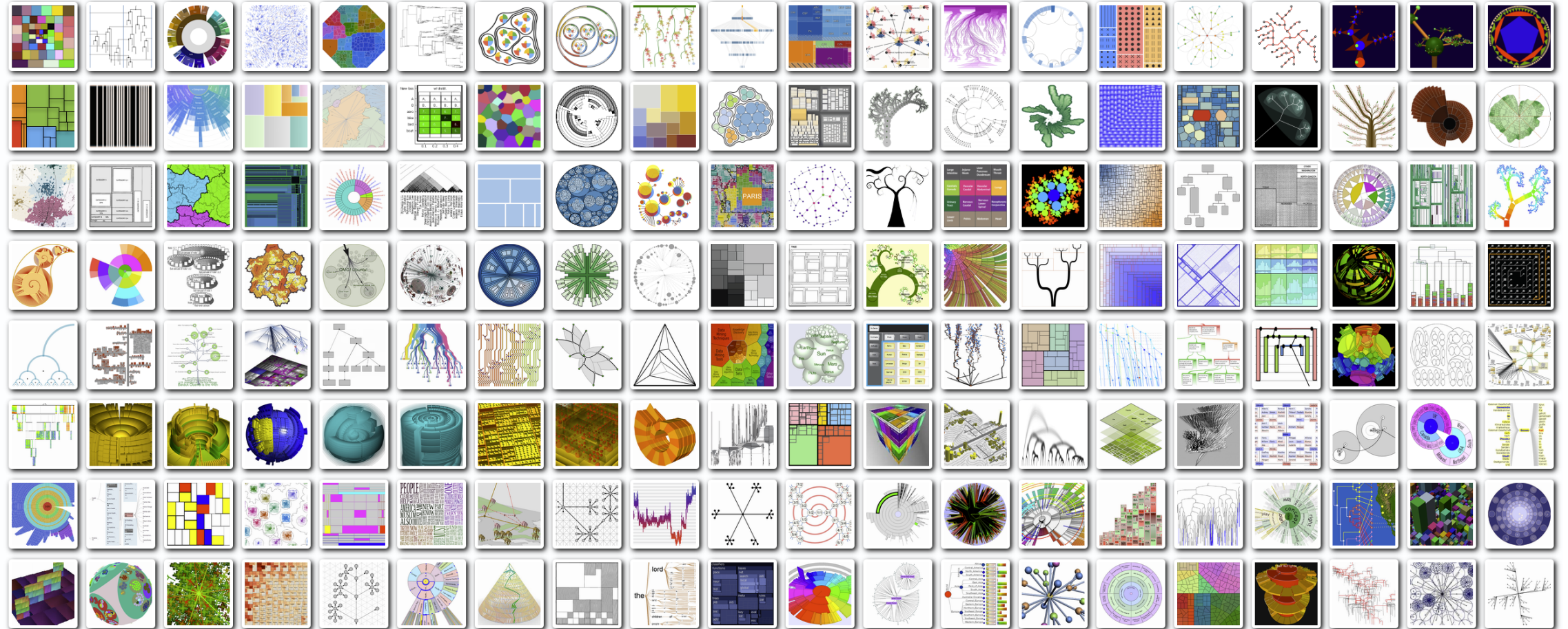
Visualizing a Software Repository

<https://githubnext.com/projects/repo-visualization/>



Dimensionality Representation Alignment Fulltext Search Techniques Shown

All All All x 339



Tools for Graphs & Trees

Applications /
Webapps

[Gephi](#), [Cytoscape](#), [Circos](#), [NanoHistory](#), [Onodo](#)

Drawing Tools

Powerpoint, [MS Visio](#), [Miro](#), Adobe Illustrator

Code Libraries

[D3](#), [ggraph](#), [p5.js](#), [Cytoscape.js](#), [sigma.js](#), [tldraw](#),
[Raphael](#), [grano](#)

Treemaps

[Tableau](#), [PowerBI](#), [Flourish](#), [Datawrapper](#)

* This is a very small selection of the many tools out there, keep searching if these don't meet your needs.

Topics

Qualitative Data

Visualization

Techniques

- Coloured Text/Heatmaps
- Hybrid Qual/Quant
- Word Clouds
- Sets - Venn & Upset
- Timelines
- Graphs/Networks, Trees





THANKS FOR
COMING

FEEDBACK
APPRECIATED!

John Brosz
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SLIDES: [BROSZ.CA/SLIDES](https://brosz.ca/slides)